

# PROGRAMS REPORT

QUARTER 4 OCT – DEC 2023



**TE KARANGA**  
CREATIVE COMMUNITY

# OVERALL SUMMARY



Prepared by TK White

Throughout the past quarter our programs have experienced significant growth and fostered strong connections among our participants. The value of connection and growth has been at the forefront of our efforts, and we are thrilled to see the positive outcomes.

Our participants have shown remarkable progress in their willingness to seek help, share their stories, express themselves, and seize opportunities. This newfound openness has not only enhanced their individual experiences but has also led to the formation of a vibrant community of Te Karanga Participants. The connections established within and across our programs have transcended individual locations, creating a tightly knit network of individuals dedicated to personal and collective growth.

We are proud to announce that three past participants have successfully transitioned into our team, exemplifying the organic process we have in place to cultivate young leaders. By providing pathways for their advancement, we continue to support the development and empowerment of our participants.

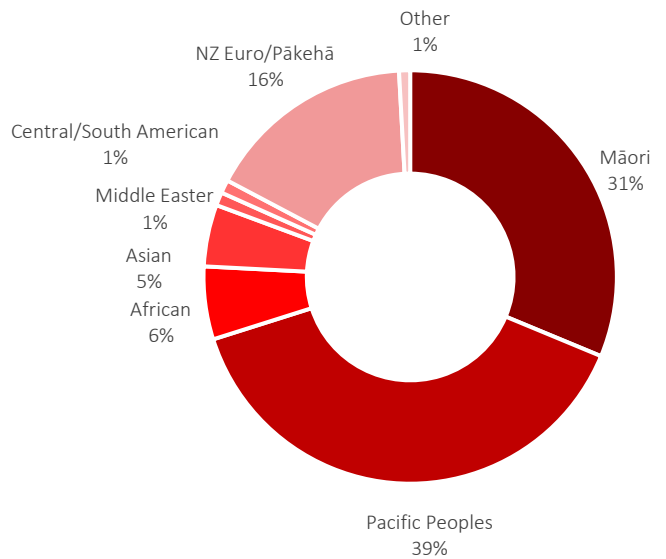
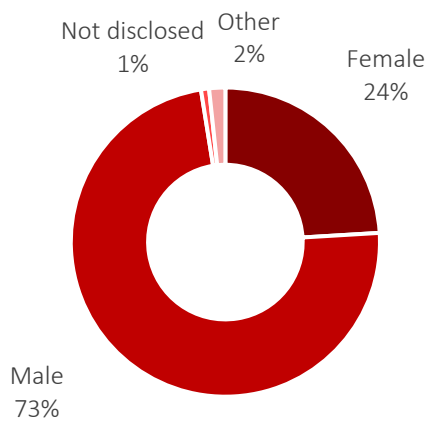
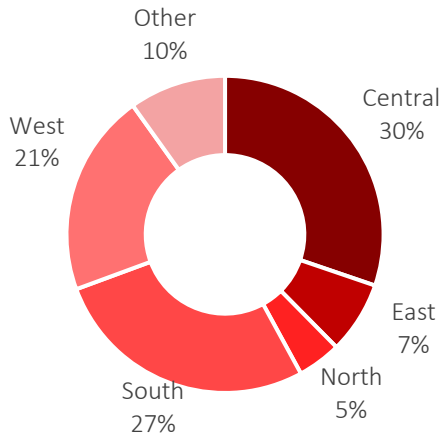
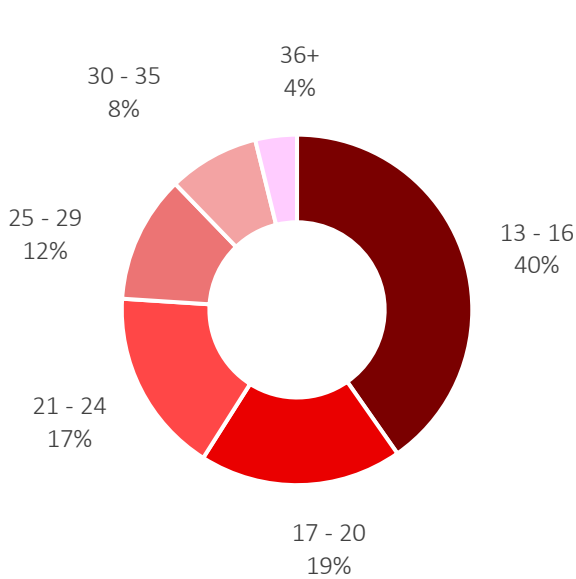
Despite our programs being non-commitment based, we have witnessed an increase in commitment levels among our participants. Many individuals choose to stay with us for extended periods, demonstrating their dedication to acquiring valuable tools and skills within our programs. Furthermore, we have discovered that increased attendance correlates with greater openness and vulnerability among participants. As they share more of themselves with others, this emotional connection translates into their music, resulting in meaningful artistic expressions.

Overall, this quarter has been marked by significant growth, strengthened connections, and the emergence of young leaders within our organisation. We are excited about the positive trajectory and look forward to building upon these achievements in the upcoming year.

# DATA TOTALS



Total participants: **771**



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# CREATIVE PATHWAYS



## OVERVIEW

A weekly program for 13-17-year-olds not in education or employment, fostering positive learning experiences, creativity, and career exploration. Delivered to 8 providers across Tāmaki Makaurau.



# CREATIVE PATHWAYS



**Facilitated by** Matthew Rongo, Hariata Makiha, Ben Tuimaseve, Albert Purcell & Lincoln Keepa.

**Report by** Hariata Makiha

We have welcomed two new facilitators, Albert (past participant) and Lincoln. Their addition to the team has brought a youthful energy and a genuine enthusiasm for their roles. Throughout the term, we have implemented a range of engaging hands-on activities within the classroom setting. In celebration of Niue and Tuvalu language week, we organized the creation of Kahoa (Niuean headpieces) and Lei (lolly necklaces). We have organized off-site activities to foster stronger rapport with our students, such as visits to JK's Golf Driving Range and Bowling. Additionally, we were fortunate to have guest speakers Lion Rezz and AP (Church & AP) join us, providing impactful talks for our students. These initiatives have contributed to a positive and enriching learning environment, promoting growth and development among our participants.

## HIGHLIGHTS

There has been a shift in the interaction dynamics between male students and male facilitators, with male students displaying increased openness and receptiveness. A male student felt comfortable confiding in one of our facilitators about the recent loss of a close family member. The facilitator provided emotional support, offering personal attention, and engaged in meaningful discussions. As a result, we have seen productivity grow with the male students. Female students have shown growing confidence in expressing their thoughts and embracing new experiences. This is especially evident when they are surrounded by friends or participating in group activities. The students were excited to meet Lion Rezz, who not only delivered an inspiring talk as a guest speaker but also participated in classes during the visit to the Driving Range. Also, our ability to establish rapport and connect with students on their level has been a significant achievement. We have also been privileged to receive invitations to support students in extracurricular activities, such as athletics day, further strengthening our bond with them.

## CHALLENGES

We had a few class cancellations due to facilitator illnesses this term, leading to disruptions in our schedule. We have also faced challenges aligning our program delivery with provider events, which lead to conflicting time management.

## LEARNINGS

Youth need a lot of attention. Our female students prefer independent work within their peer groups, while our male students show confidence in seeking assistance. Classes are always full when we are scheduled to deliver. Students really enjoy engaging in "light" competitive activities such as trivia tag. Building rapport with the students is an ongoing process as the dynamics of each class always evolve. It's important that we remain flexible and responsive to meet the evolving needs of our youth participants.

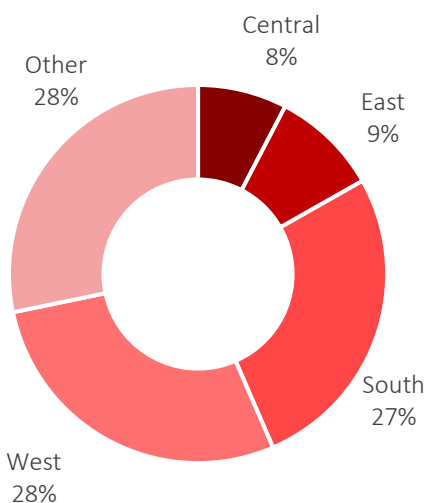
# CREATIVE PATHWAYS

## SUMMARY

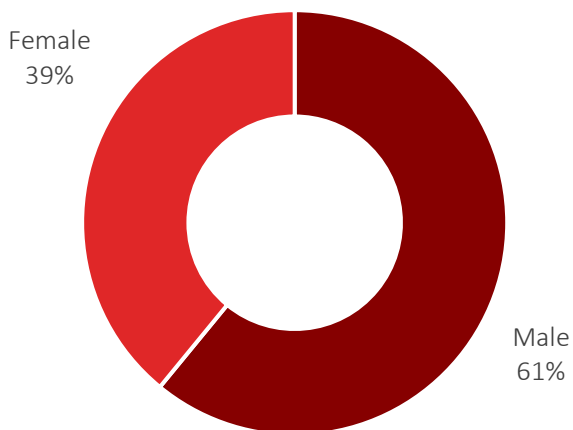


Total participants: **127**

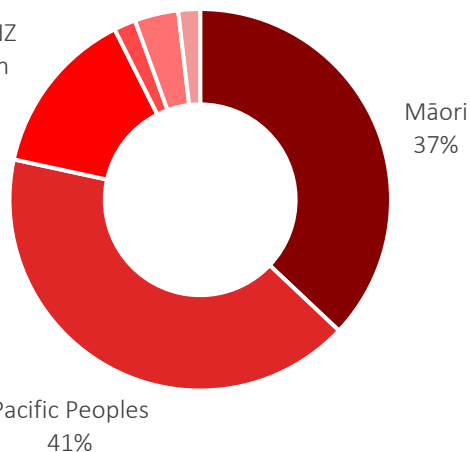
All aged 13 - 16



African 2%  
Asian 4%  
Other 2%



Pākehā/NZ  
European  
14%





# NAVIGATORS



## OVERVIEW

Navigators (Navs) is a free weekly music workshop, delivered across several locations in Tāmaki Makaurau, connecting & engaging young people through shared experiences, stories, and creativity. Open to youth aged 16-24.





# NAVIGATORS / SHOWCASE



**Held at** Ōtara Music and Arts Centre, Ōtara on Saturday 25 November

**Summary by** TK White

Approx. attendance: 120 people

This quarter we delivered our final showcase for the year, presented at OMAC in Ōtara which served as a practical platform for participants to present their music live for family, friends, and the community. OMAC is a built-for-purpose events space, and the staff provided us with high quality staging, lighting, and sound system. Te Karanga provided free drinks and kai and had a BBQ at the entrance, inviting the public to join us. We had around 120 people join us throughout the evening and had over 45 participants perform.

## HIGHLIGHTS

This particular showcase highlighted the whanaungatanga within each Navigators group. Wāhine & South Navigators recently released cypher videos online, which they all performed live, showing their strong connection with each other. Having all participants on stage at the same, with other participants front of stage supporting them, shows how valuable Navigators is as a society, not just within their allocated spaces. North Navigators, who are relatively new, had one performer however, the rest of the participants were there to support her performance, representing each other. For a new program, their strong connection is also evident. The overall high of this Showcase is the support everyone has for each other across all our programs, and the whānau we have created at Te Karanga within these programs.

## CHALLENGES

We had very minor challenges arise during the showcase. We only had two technical issues with sound, which is a huge improvement from the last showcase. We also had very few participants perform from Central, and no participants from West. Although we acknowledge that some participants are not ready to perform live, we miss out on celebrating them at these events.

## LEARNINGS

Participants have been attending several Navigators across Tāmaki Makaurau which has really united the participants across the board. They show up for each other, not just themselves. When they are performing with other Navs, they have the support of participants from all Navs and it has been such a pleasant experience watching their society grow and connect this way. They collaborate with each other, they perform with each other, and they support each other. It's truly a community here.

# NAVIGATORS / SHOWCASE IMAGES



# NAVIGATORS / NORTH



Facilitated by Rizvan Tu'itahi, Siose Solo & Tamzin Naicker

Report by Siose Solo

Monday's, Onepoto Āwhina, Northcote, North Shore

This quarter, we transitioned Tamzin Naicker from participant to Facilitator. She has consistently attended North Navs since it started and has been a Navigators participant for the past 2 years in Central, West and Wāhine Navs. We witnessed a humbling growth in the confidence of our participants. They exhibited a newfound openness and vocal expression, particularly during our talanoa and creative segments. The creative segment gave them a unique platform to write and share their thoughts with the rest of the group, and our participants embraced this opportunity. Their appreciation for the safe space we have provided was evident, as they recognised its significance in allowing them to freely vent and be genuinely heard.

## HIGHLIGHTS

At Navigators North, we have been fortunate to welcome a dedicated group of regulars who have openly shared their intention to seek connection. These participants have consistently demonstrated their support and encouragement towards one another, actively collaborating to find effective solutions for the challenges their fellow participants may be facing. Their genuine commitment to fostering a sense of friendship and mutual assistance has been truly inspiring. It is evident that they understand the value of these connections and the positive impact they can have on navigating through life's obstacles.

## CHALLENGES

The number of participants attending Navigators fluctuates on a weekly basis. It is important to acknowledge that many of our valued participants are currently facing personal challenges, such as dealing with sick family members or attending funerals, which understandably prevent them from joining us at Navigators.

## LEARNINGS

Throughout this term, we have seen massive growth amongst our participants. Their confidence in sharing their thoughts and expressing themselves more vocally has been really beneficial. This development is a testament to the nurturing culture that we have created at Navigators North. We take great pride in creating an environment where individuals feel empowered to speak up and be heard, allowing their unique voices to be heard.

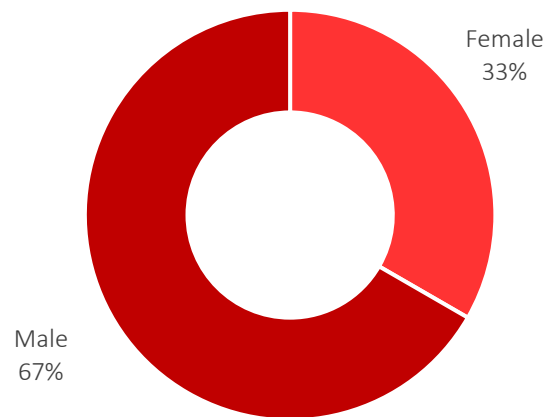
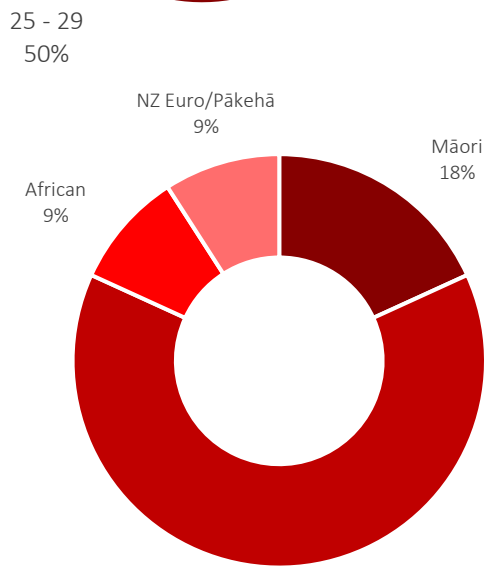
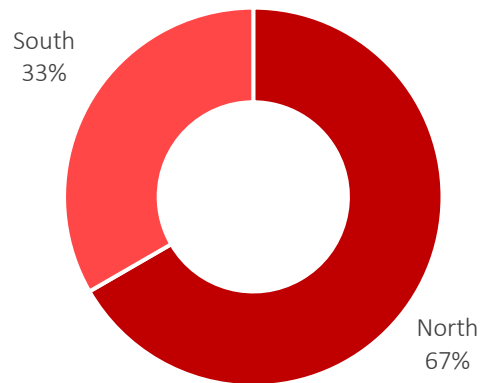
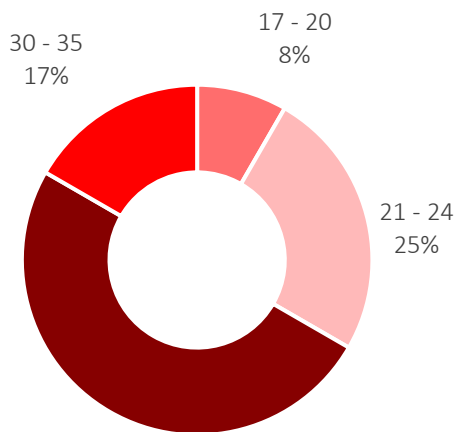


# NAVIGATORS / NORTH

## SUMMARY



Total participants: 12





# NAVIGATORS / NORTH

IMAGES



# NAVIGATORS / WEST



**Facilitated by** Elijah Manū, Aidan Fine, Bronson Price & Mana Nightingale

**Report by** Aidan Fine

Tuesday's, Te Manawa Library, Massey

This quarter has been an inconsistent one due to several external factors however, we've embarked on a field trip to Producer Navs in Onehunga, to meet with their Special Guest. Additionally, we had the privilege of hosting Diggy Dupe (an award-winning hip hop artist from Grey Lynn) and Dusty & Ghos (producers), as guest speakers, adding a valuable and engaging dimension to our programme. During this period, we enjoyed deep conversations with participants on a variety of topics, including loyalty, conflict, drug use, and more. Several solid sessions were dedicated to diving straight into the booths, resulting in the creation of several cool songs.

## Highlights

West Navs demonstrated resilience and creativity in navigating external disruptions to our weekly sessions. The field trip to Producer Navs in Onehunga and hosting special guests highlighted our commitment to diverse opportunities. Deep conversations on loyalty, conflict, and drug use showcased the programme's social impact, addressing themes relevant to participants' lives. In solid sessions, participants, including The Grace Foundation, collaboratively created impressive songs, emphasising our dedication to inclusivity and providing a supportive space for individuals with diverse backgrounds.

## Challenges

Some notable challenges have affected the consistency of West Navs this quarter. During elections we were unable to use our venue, and because we could not find an alternative space in time, we had to cancel two weeks in a row. Furthermore, we have had to cancel some sessions due to unwell staff, which has created instability for West Navs and attendance has been inconsistent.

## Learnings

We've learnt a lot in the past few months. Continuous efforts are underway to enhance our approach to West Navs, addressing the impact of the aforementioned challenges on participant attendance. We are specifically focusing on refining the Talanoa section of West Navs, as the cohort has different interests compared to other Navs and has specific requirements for maintaining engagement. One such example would be having more hands on, tactile exercises (ie, writing words on the whiteboard, on a piece of paper, etc) as opposed to purely vocal. Ensuring the availability of 2-3 facilitators each week for West Navs is also important, and we remain committed to this objective.

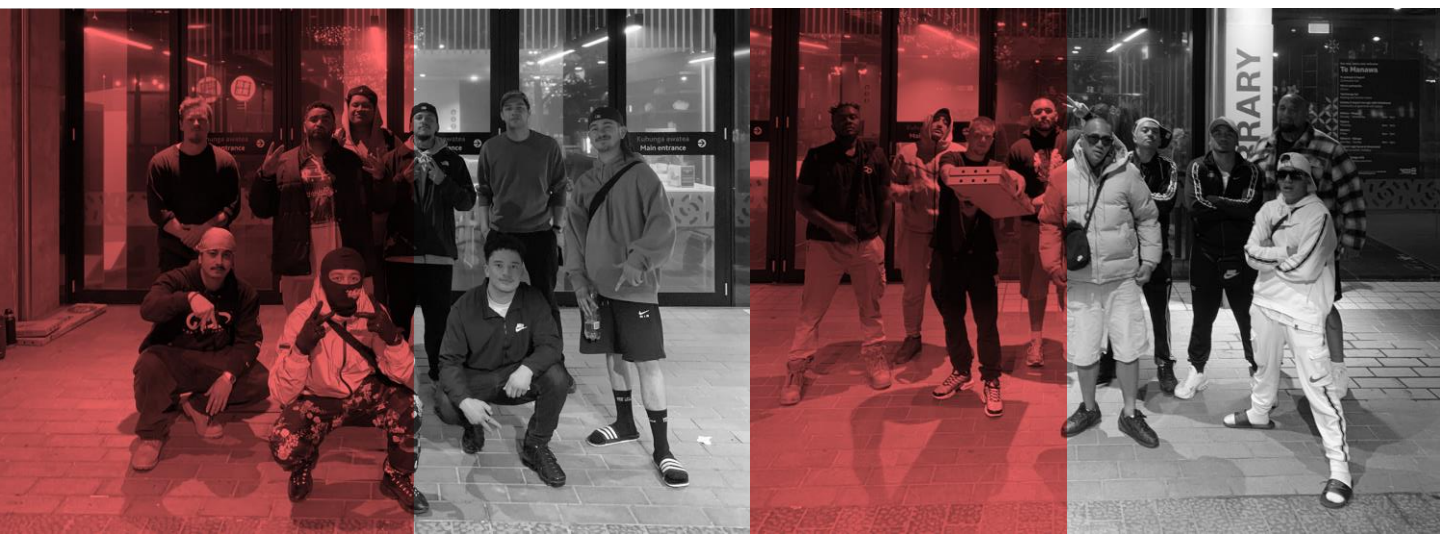
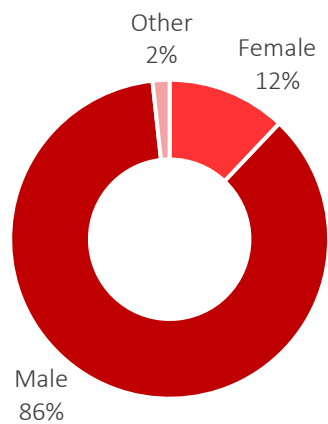
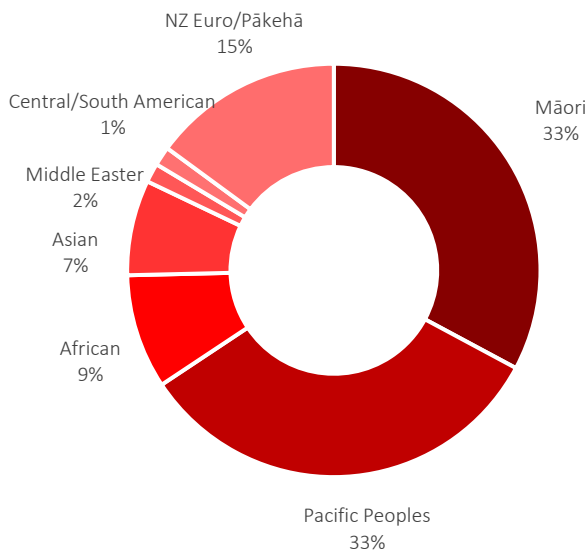
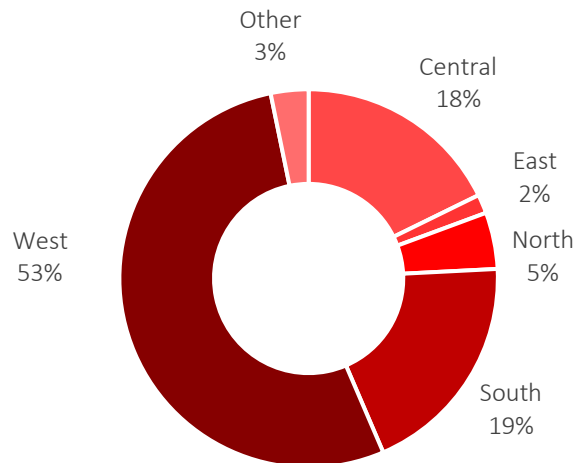
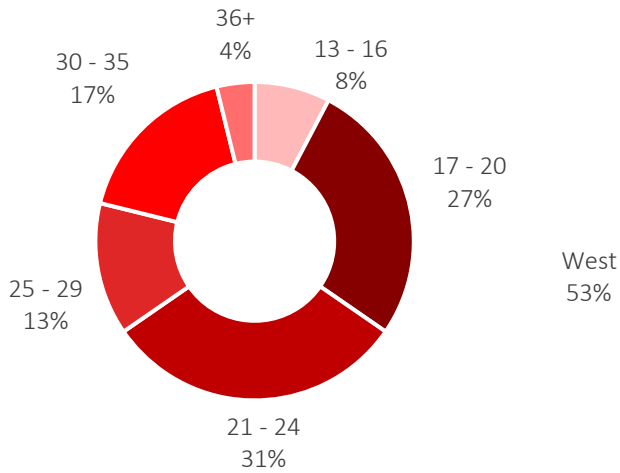


# NAVIGATORS / WEST

## SUMMARY



Total participants: 58



# NAVIGATORS / WEST

## IMAGES





# NAVIGATORS / WAHINE



Facilitated by TK White, Hariata Makiha & Jasmine Pene

Report by TK White

Tuesday's, Wesley Community Centre, Sandringham

Wāhine Navigators have had a steady fourth quarter. We've seen new participants come through and older ones move forward. We've been putting in a lot of work this quarter. Our participants have been independently doing gigs, we've witnessed leadership emerge from the group, we've recorded a cypher video, performed together at a Showcase and have continued to maintain a tight knit group, even when new comers attend they feel like they belong.

## Highlights

One of the main highlights for this quarter was our Cypher Video because it brought out a lot of powerful attributes within our group. We brainstormed together, which saw the emergence of some leaders in the group who took charge (rather than the facilitators). We came up with the idea of a tea party and decided we were "Spilling the tea" which connects to our first Navigators segment of highs and lows. One of our facilitators gave us a beat to use and we all went away for a week to write, only to return the next week and record. The following week we choreographed placements for shooting the video, which developed further ideas and buy-in from the group. A week before filming, we brought props such as tea sets and tablecloths. On the night of the filming, we invited Te Karanga's content lead to film, and he advised that our ideas couldn't be executed practically, so we quickly changed the idea and adapted to a new, more simple one. It was an eventful experience and all the ladies spoke about how proud they were of each other in executing the ideas they had and rolling with immediate changes, and how we are able to achieve anything. It has brought us closer, boosted our confidence and strengthened our artistry. These women are growing faster than weeds.

## Challenges

We haven't really seen many challenges arise. However, some of our participants have been through some rough life experiences within the past three months and everyone is experiencing things at different times. So when we get into highs and lows, we never know what to expect. The good thing is though, that they bring these issues to Navigators as a means of lightening their load in a safe space.

## Learnings

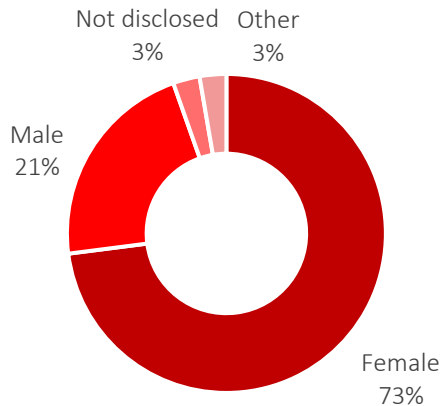
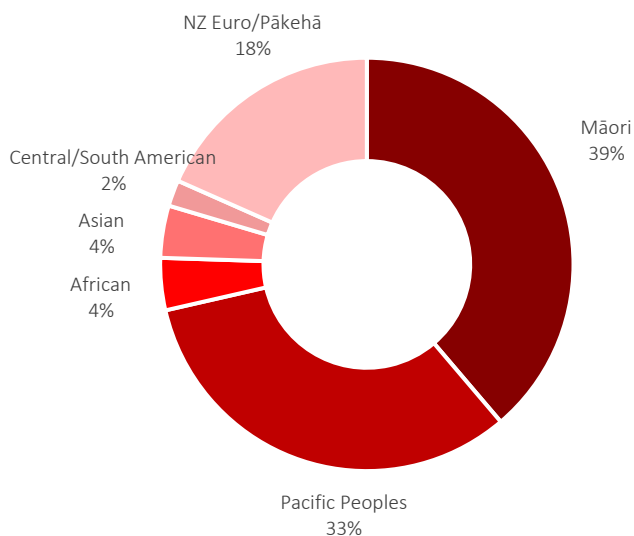
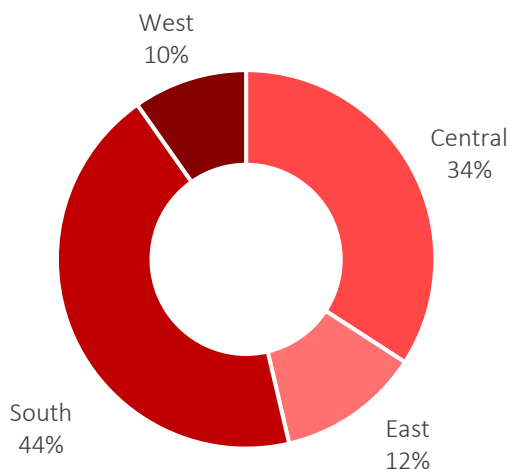
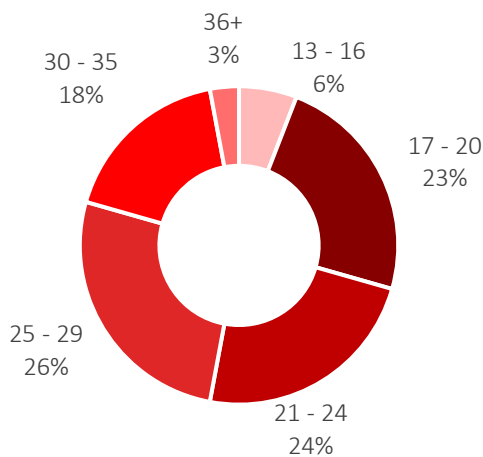
Personally, this quarter has really highlighted our participants strengths in other areas, not just music. They've really come out of their shells and taken the lead in our discussions and planning, they lead other initiatives in our group chat, and support one another outside of Navigators. They're a continuously evolving life force who add so much value in each other's lives and the world.

# NAVIGATORS / WAHINE



## SUMMARY

Total participants: 37





# NAVIGATORS / WAHINE

## IMAGES



# NAVIGATORS / CENTRAL



Facilitated by Matte Rongo, Aidan Fine, Bronson Price & Dera Meelan

Report by Aidan Fine

Wednesday's, Wesley Community Centre, Sandringham

This quarter, the central Navs team experienced a notable increase in participant numbers, marking a series of all-time highs. Alongside this growth, we introduced a collective project involving a cypher. Participants were recorded, and the top 5 verses are being curated for a video presentation. This video will be shared on our program-wide social media page, aligning with our broader objectives to enhance visibility and engagement.

## Highlights

This quarter, our group discussions reached new depths, with participants feeling more at ease sharing about their lives. This is a major highlight for us, aligning well with our goal to create a safe space for our community to connect. Other highlights include the keen interest in the showcase, with several participants expressing enthusiasm to perform. Furthermore, participants have continued to excel in their artistic endeavours, independently releasing music, collaborating with new program acquaintances, and organizing live gigs. These achievements not only showcase individual growth but also underscore the program's role in nurturing a dynamic and interconnected creative community.

## Challenges

The primary challenge faced at Central Navs revolves around handling the heightened participant numbers. Accommodating everyone within our available space has proven to be a consistent struggle, and we've observed a decrease in participant enthusiasm for engagement in the booths due to the crowded environment. Nevertheless, participants who opt not to participate in the booths frequently choose to engage with our facilitators instead, seeking insights into the industry or simply engaging in conversations about their personal lives. Managing this influx of participants while ensuring meaningful interactions remains a key focus area for addressing this challenge.

## Learnings

Throughout this quarter, we gained valuable insights that contribute to our ongoing growth and improvement. One key lesson was the significance of adaptability in the face of increased participant numbers. Managing the challenges associated with a larger group highlighted the need for flexible approaches to space utilisation and participant engagement. Additionally, we learned about the diverse preferences of our participants; while some may be less inclined to participate in crowded booths, they are still eager to connect with facilitators for discussions about the industry and personal matters.

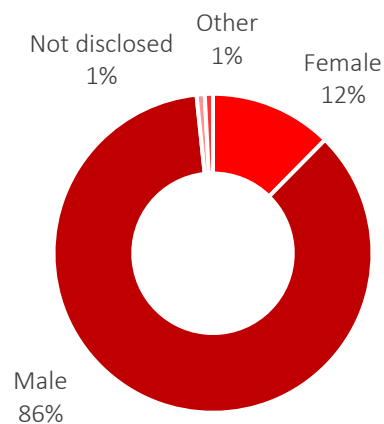
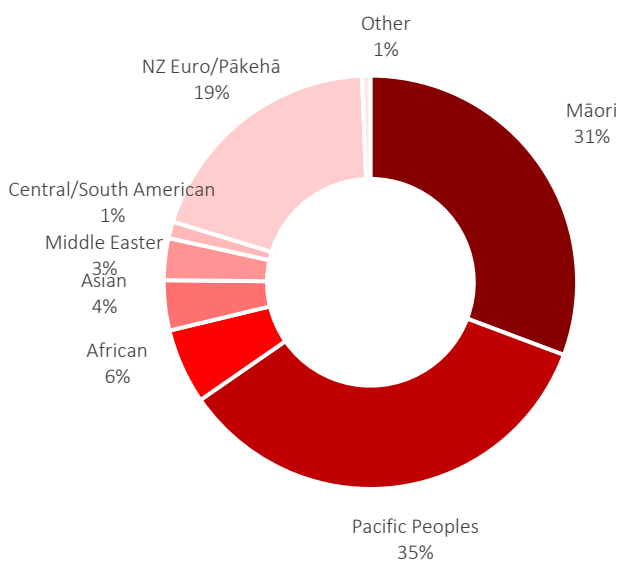
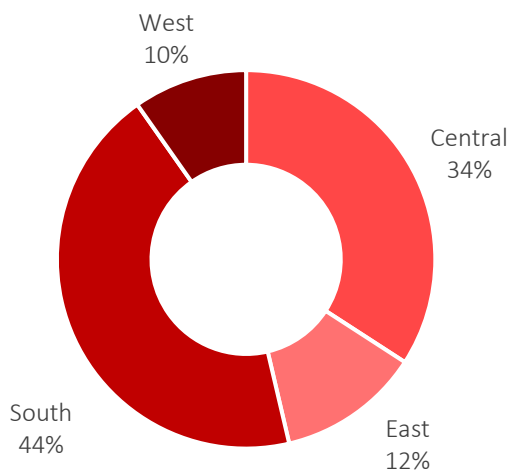
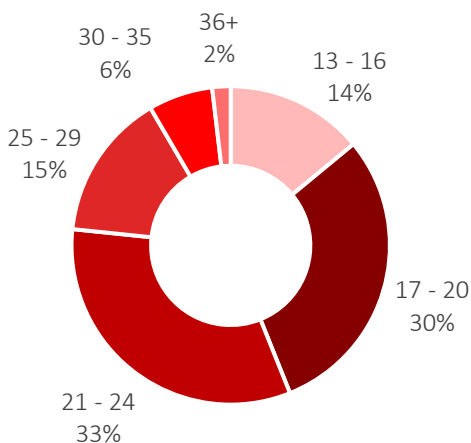


# NAVIGATORS / CENTRAL

## SUMMARY



Total participants: **121**





# NAVIGATORS / CENTRAL

## IMAGES



# NAVIGATORS / PRODUCER



Facilitated by Oliva Luki, Dera Meelan & Raneem Caco

Report by Oliva Luki

Tuesday's, Onehunga Community Centre, Onehunga

This quarter we've applied some changes to our program. We took Beat Navs to Talanoa Navs when Spycc from SWIDT was a guest speaker. We then rebranded our program from Beat Makers to Producers and shifted the location to become more centralised to attract more people. These changes came from a discussion with participants on how to improve the program to better engage them. In early November, we moved from Ōtara Music & Arts Centre to Onehunga Community Centre and had a guest speaker who is a local to the Onehunga Community, INF from SWIDT. We also farewelled our long-standing Facilitator Christiaan "Ssu" Toailoa, and succeeded our long-term participant, Raneem "Caco" Caco to the team.

## Highlights

Having new participants join us is always a high, which we've seen a huge growth already. Making the shift to Onehunga was a good move as it opened more opportunities for people to attend in a centralised location. The change from Beat Makers to Producers really opened doors for more participants join us. Beat Makers were limited to only making beats, but producers cover a much wider range of techniques that we are excited to explore.

## Challenges

Participant attendance has been a big challenge this quarter. As mentioned, making beats was too niche and could only be done by passionate beat makers. A lot of the younger participants didn't really want to learn how to make beats either. We also tried to implement homework, such as going away and working on a project to return with, but people often did not do it.

## Learnings

Through all of this, we've learnt that consistency is essential. We also realise that applying program activities creates positive anticipation for our participants, who are always keen to discover something new in their production skills. INF's guest appearance was also really effective, and we feel that having more guests would be beneficial for the program.

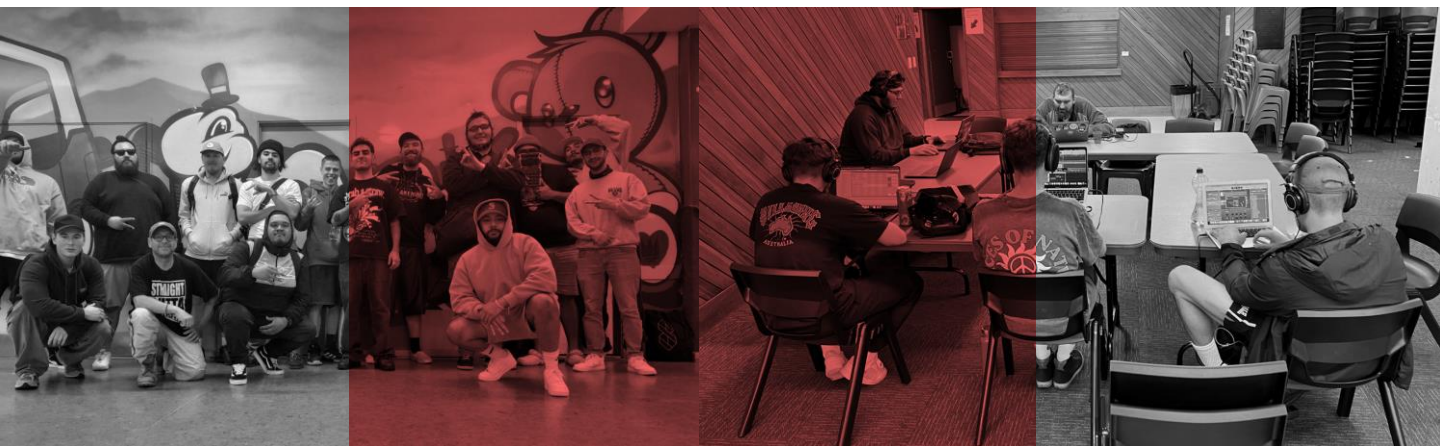
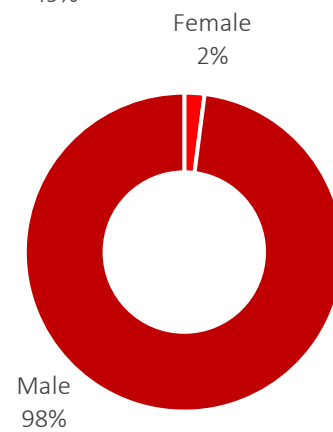
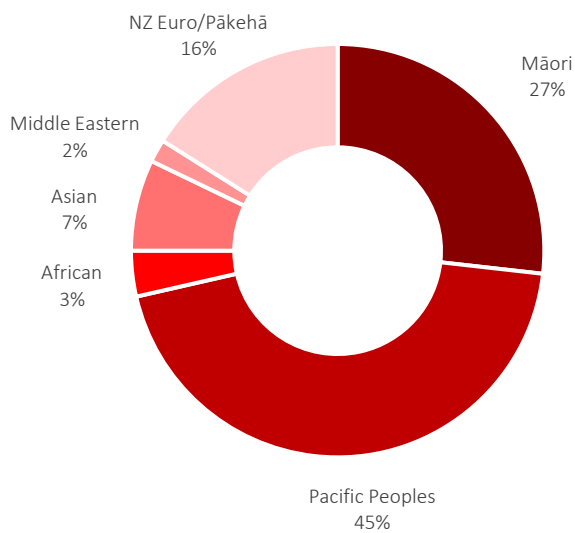
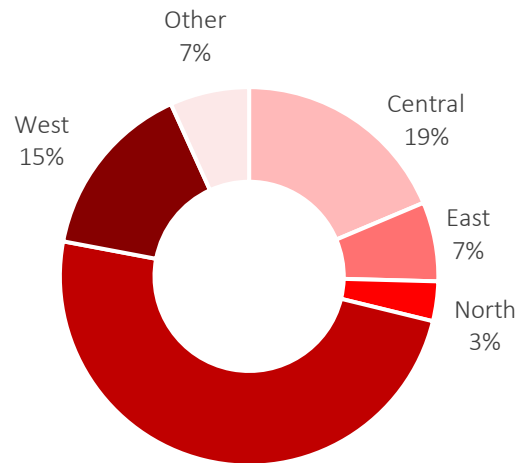
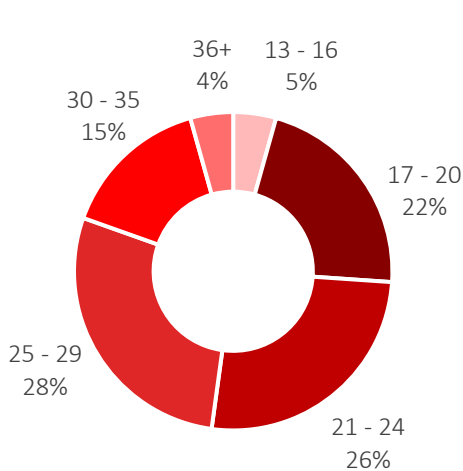


# NAVIGATORS / PRODUCER



## SUMMARY

Total participants: 49





# NAVIGATORS / PRODUCER

## IMAGES



# NAVIGATORS / TALANOA



Facilitated by Rizvan Tu'itahi, Siose Solo & Ben Tuimaseve

Report by Siose Solo

Tuesday's, Taro Patch Creative, Papatoetoe

This quarter we saw significant amount of growth in participant attendance. Last quarter we had a special guest in almost every week, but we slowed that down this quarter to focus on participant voices. We invited well-known hiphop artists, Poetik and Diggy Dupe, as our guest speakers.

## Highlights

Our guest speakers really spoke life into our participants this quarter. Poetik recently started his own merch store and shared his insights on entrepreneurship and how he is able to make a living off of his merch. Diggy Dupe talked about his life journey and stressed the importance of making confident decisions and not second-guessing yourself. Both speakers made a big impact on our participants and added a lot of value to our program.

## Challenges

There hasn't been many major challenges this quarter, or since we started. The only major challenge we have identified is that sometimes we go into over time because the conversations are so rich.

## Learnings

Talanoa has been a crucial space for our participants to truly be themselves, to feel heard, and to let it all out and reflect. It's become a weekly tradition that our regulars eagerly look forward to. Talanoa provides a safe haven where everyone can freely express themselves and engage in meaningful conversations. It's truly amazing to witness the positive impact Talanoa has had on our participants' well-being and sense of belonging.

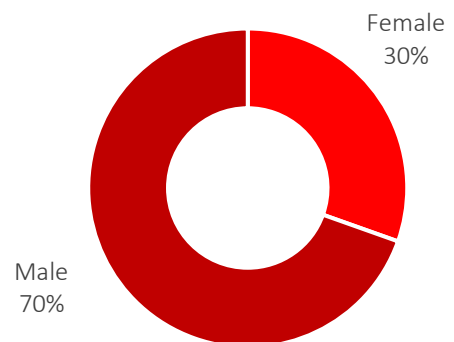
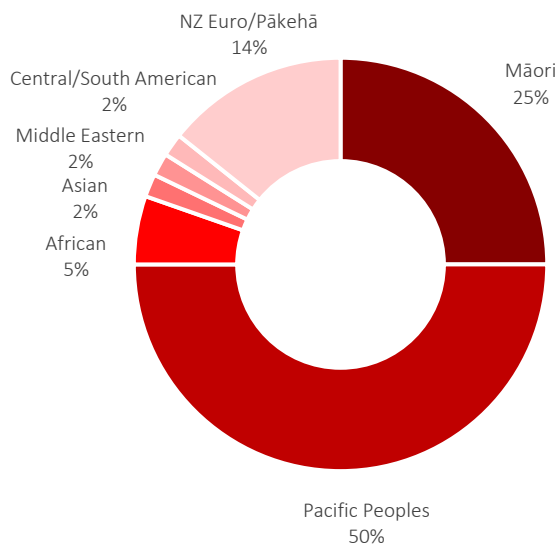
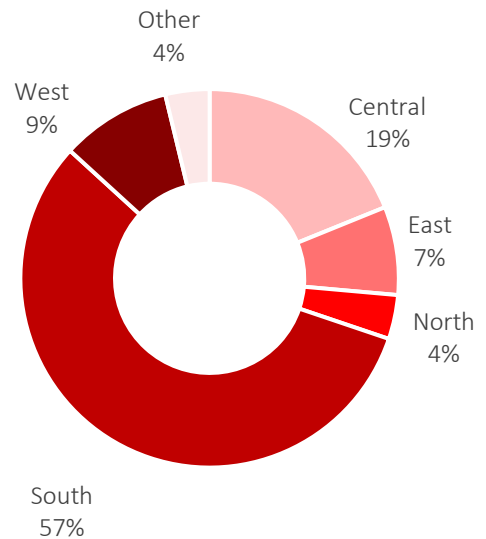
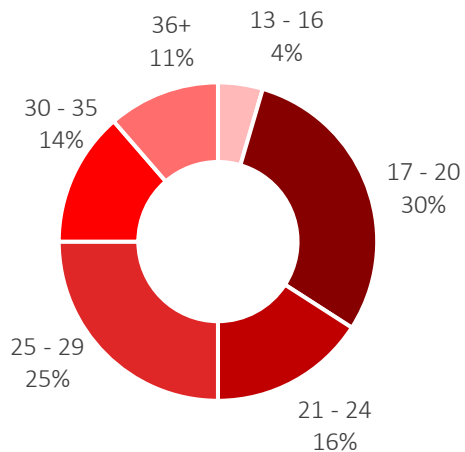


# NAVIGATORS / TALANOA



## SUMMARY

Total participants: 46



# NAVIGATORS / TALANOA

IMAGES





# NAVIGATORS / SOUTH



Facilitated by Oliva Luki, Ben Tuimaseve & Noah Tauiti

Report by Ben Tuimaseve

Monday's, OMAC, Ōtara

Allowing their voices to be heard, collectively we decided to record a song and film a video for it this quarter which really encompasses the connection, culture, and energy of South Navigators. We've had an unplanned special guest, Kymza from The 046 (a music collective from South West Sydney), attend whilst he was on tour (a few of the participants saw him at a food joint in Ōtara and told him to check out the program that night). We've also seen newcomers become regulars which is a testament to the space. The confidence we've seen in our participants is growing because of their commitment to studio sessions, their ability to navigate life situations, and gaining more experience in live performance opportunities.

## Highlights

People becoming more open with what they share and with more depth after becoming regulars because of how safe they feel. For example, someone sharing every week about their journey with marriage, the issues they encounter in their lives, the ways they are trying to solve things and which ways worked for them, all in real time. Creatively, one of our younger participants has really flourished on his journey with music, as he consistently books in studio time, using our creative segment to practice his craft to dropping his first single at 16 years old! Collectively, having completed a recorded song with a video was a highlight in the way it displayed 'power in numbers' and that a few of the group performed live several times in the quarter to get more experience and start to understand how their stage presence can improve.

## Challenges

How some of the participants have consistently attended, have recorded things but haven't released any music, even with the resources easily available to them. We've discussed this as a group and the main barrier being themselves but maybe better understanding that barrier, we can assist in a more beneficial/intentional way.

## Learnings

That it seems like life, and the navigation of things outside of music, is probably the most contributing factor to the barrier of really pursuing music and this programme is, at times, the most consistent and stable thing in some of their lives. We've also learned that they clearly have the talent, in regard to music, and we may need to find more effective ways to give some direction to the artistic freedom along with accepting that because of the good connection we have with the participants, that we maybe too close at times for them to respond to the gems the likes of Oliva, Noah and the TKT team provide.

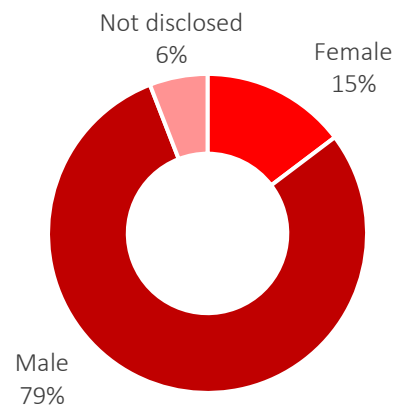
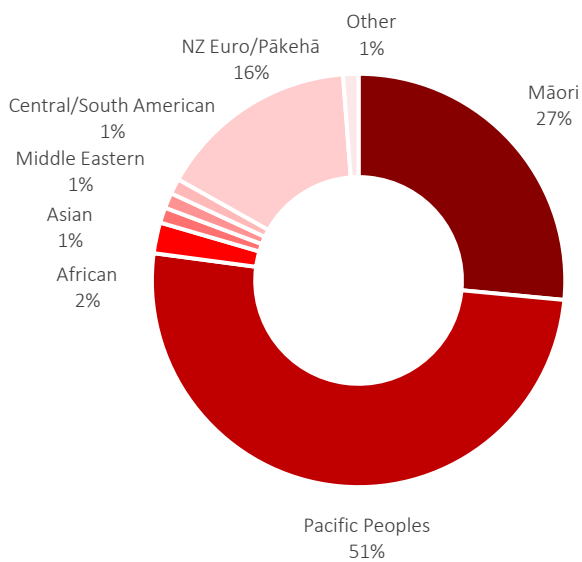
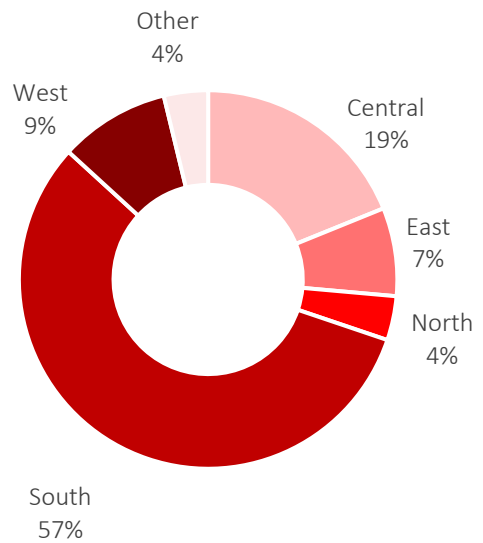
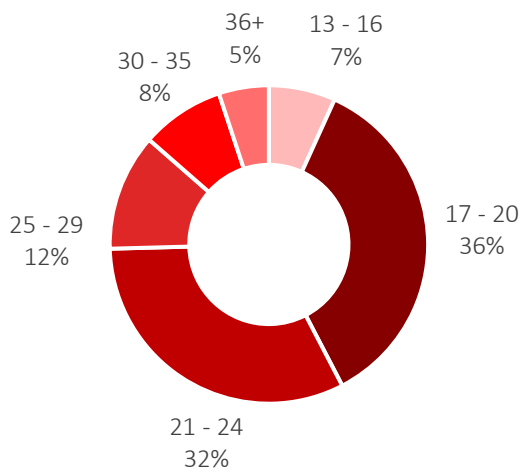


# NAVIGATORS / SOUTH

## SUMMARY



Total participants: 65



# NAVIGATORS / SOUTH

IMAGES





# CREATIVE LABS



## OVERVIEW

Free weekly studio program that empowers youth with local resources, equipment, and guidance. Fostering creativity, connecting like-minded individuals, and nurturing the next generation of artists and musicians.





# CREATIVE LABS / CENTRAL



Facilitated by Taimana Davis, Raneem Caco, Dera Meelan & Aidan Fine

Report by Aidan Fine

Mon, Weds, Thurs, Wesley Community Centre, Sandringham

In this quarter for Central Creative labs we saw a major game changer which was the automated booking sheet really flourish. Prior to this, the booking system involved the participants asking for the time and booth they wanted in a group chat and was very inefficient. We also replaced our old iMacs with brand new iMacs meaning the workflow for participants was highly increased leading to no hiccups during people's studio sessions. We also replaced headphones for maximum comfort and greater audio quality. The goal for all of these actions was to increase efficiency and ease of use from booking all the way up to the using of studio rooms.

## HIGHLIGHTS

Having updated our booking system and replacing all the gear meant that our participants music creation process was extremely efficient. This paired with the fact that we always have 2 facilitators present at creative labs to provide solutions and help if need be mean that the daunting elements of booking our studio time were affectively removed. In addition to this the outer area of our room which the facilitators are situated in are always filled with participants who sometimes haven't even booked in. Participants will often come and just hang out, talk and relax there before leaving. We also started introducing weekly kai, so that everyone can get a meal, as some participants will attend and be in the studio for five to seven hours.

## CHALLENGES

Some of our participants have not been sensible when using our studios, and we have had to put temporary consequences in place.

## LEARNINGS

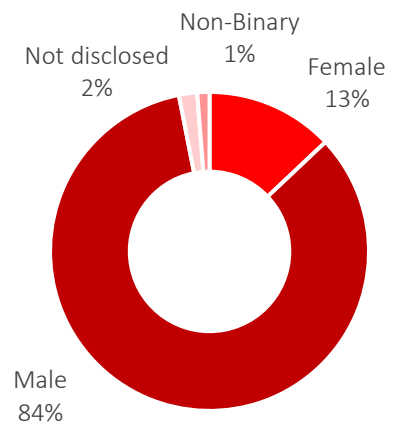
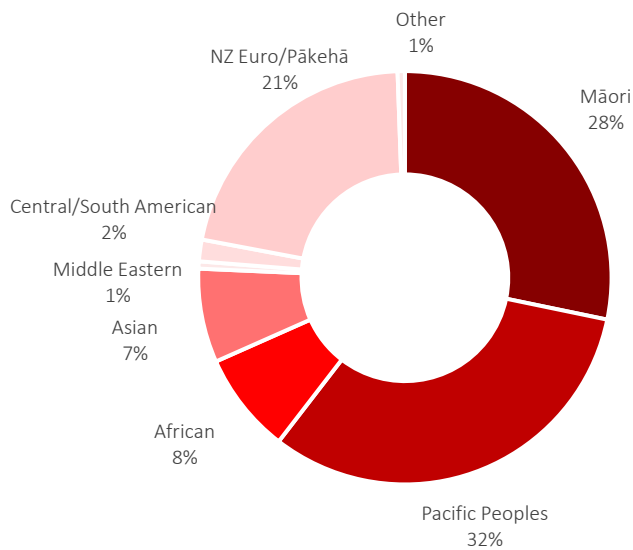
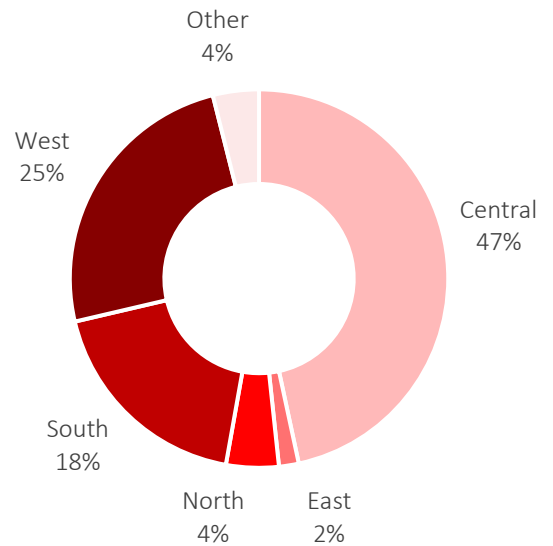
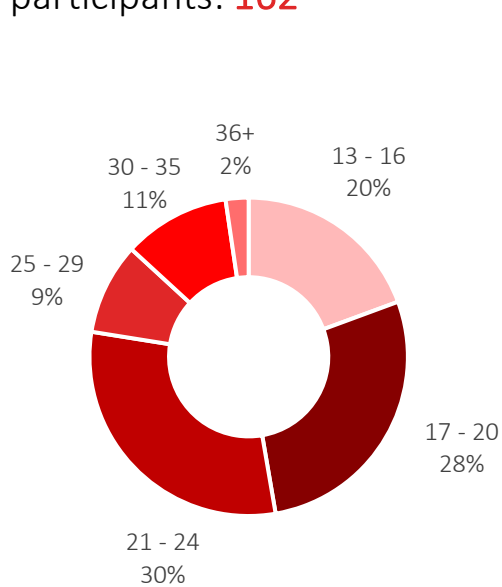
This past quarter the team at central c-labs learnt quite a few things. With the introduction of new elements and rules we often ran into challenges with keeping everything running smoothly. However having approached everything with a kind heart and open mind, they were minor issues in the grand scale. We have seen a healthy increase in participants booking and showing up to sessions and seldom see an empty booking that isn't immediately taken. Overall the program has become a safe space where multiple people can come and relax and be themselves which has been a key thing for us. It isn't just a space to come and record music, often times it is a hangout for the participants and facilitators alike to get their mind off things.

# CREATIVE LABS / CENTRAL



## SUMMARY

Total participants: 162





# CREATIVE LABS / ACES



Facilitated by Rizvan Tu'itahi, Ben Tuimaseve & Oliva Luki

Report by Ben Tuimaseve

Mon & Fri, ACES, 520 Queen Street, Auckland CBD

For this quarter, we made the bold decision to tackle t-shirt design and music simultaneously. Embracing the theme of 'celebration' as the heart of our creative journey, we aimed to wrap up the year on a high note without exhausting ourselves for inspiration. Despite facing a few hiccups along the way, such as absences, holidays, and illnesses, we persevered and successfully accomplished our goals.

## HIGHLIGHTS

Taking the class to visit Poetik's shop was an awesome opportunity for them to witness the tangible results of our ongoing discussions and going beyond the confines of the school walls allowed the students to relax and be themselves more freely which translated to the level of our conversations. Students writing and recording on the microphone for the first time was inspiring. The delight on their face (and ours) like "I can do it," is a testament to our collaborative efforts with the students. Also must give flowers to our staff. Their non-judgmental and empathetic approach, attuned to the students' youthful perspectives, fosters an atmosphere where their young minds feel capable.

## CHALLENGES

Having students easily distracted or dictated by others was challenging to navigate without making it feel like the school environment they left and didn't respond to and the sporadic absences of students and attendance not being compulsory can impact goals being achieved but that said, our team does well with what we have to work with on the day.

## LEARNINGS

We found that keeping things simple works better so the students aren't too overwhelmed and gives a better chance to make a foundation of work to build on. Noticing that some students work better by themselves or in a smaller group was a cool learning so we could be a bit more intentional with the work in those sessions. Lastly, when it comes to music, it's best to use more enlightening themes so that the students don't get lost in the writing process.

# CREATIVE LABS / SOUTH



Facilitated by Oliva Luki

Report by Oliva

Mon & Tues, OMAC, Ōtara

This quarter hasn't changed much since the last one. We just continue to provide free studio access and tuition to our participants. We haven't had much more people join C-Labs than last quarter, but we have had consistency with the participants booking in.

## HIGHLIGHTS

The highlight for me is having the studio fully booked every week. That's 6 x 1-hour sessions a week. Having participants finish songs they have been working on for months has been a massive high. Also, in collaboration with another youth worker (Spycc from SWIDT), we were able to make a 14-year-olds dreams come true by recording some music for him.

## CHALLENGES

There haven't been any major challenges however, cancelations can always be frustrating especially last-minute cause it doesn't give me any time to fill the slot. This doesn't happen too often, but when it does, it impacts the flow. The studio computer was also faulty for a few weeks, and I had to cancel sessions because of this.

## LEARNINGS

That I have to encourage participants to use the studio by engaging with them in Navigators or group chats and really pushing people to book to finish songs or start a project. Makes it much easier for them when they have someone encouraging them.



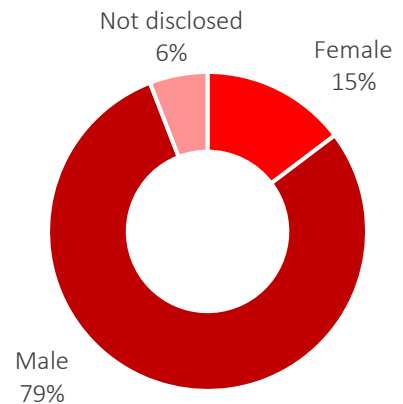
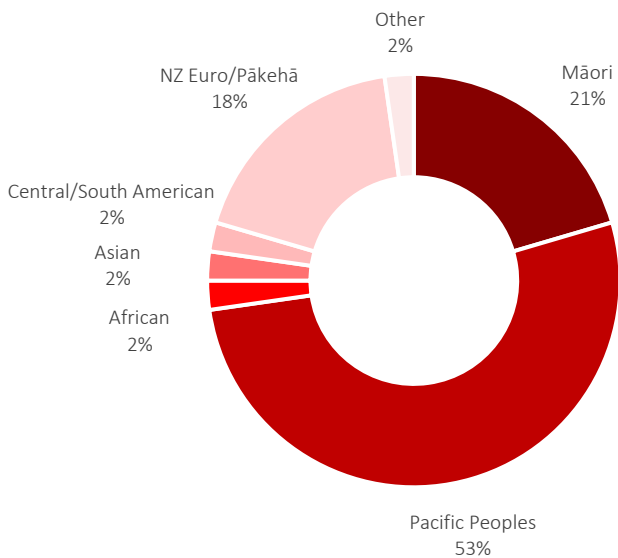
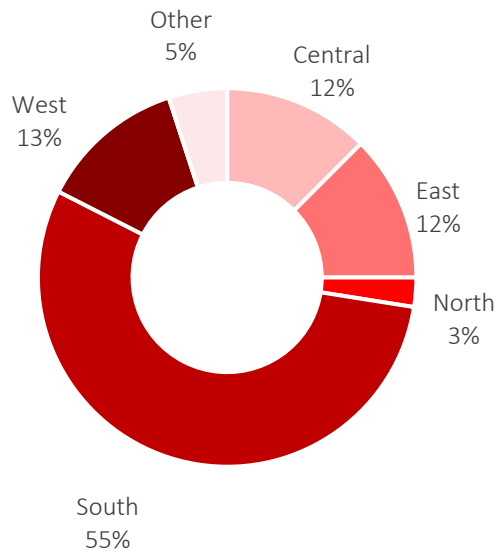
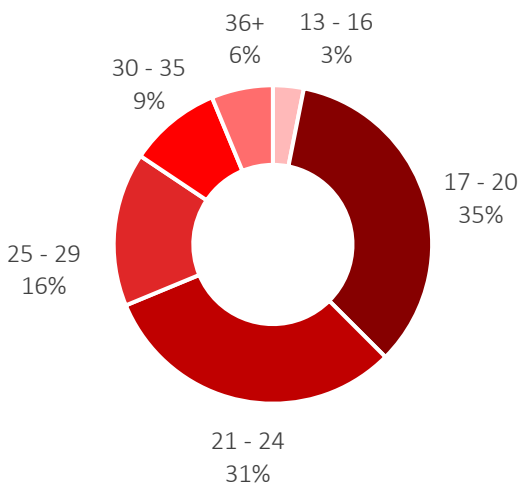


# CREATIVE LABS / SOUTH



## SUMMARY

Total participants: 34



# PROFESSIONAL DEVELOPMENT & ENTREPRENEURSHIP



## OVERVIEW

An internal program preparing aspiring creatives for future work environments. Supporting rangatahi with business ideas and focusing on artist professional, personal, and business development within the arts.





# PROFESSIONAL DEVELOPMENT & ENTREPRENEURSHIP



Facilitated by Elijah Manū, Rizvan Tu'itahi, Abraham Kunin, Oliva Luki & Mana Nightingale

Report by Elijah, Hari & TK

## NGĀ KĀKANO

This quarter we held our second pilot for Ngā Kākano. This time we delivered a two day workshop curated from both Te Karanga and Big Fan communities. Day one was whakawhanaungatanga and talanoa. We discussed the idea of growth and focused on what we define as growth and some cool sub-themes emerged. Participants were split into curated groups of artists and producers in separate booths and had a musician floating in between. During studio sessions, facilitators from Te Karanga and Big fan popped into each booth to give production tips and do check ins with the groups. Day two was self-directed. Participants did last minute tracking on their tracks (mixing, final vocals, production etc) and then we had a presentation at the end.

## HAUMAKO

The Haumako program has continued with its 1-to-1 mentoring, with an emphasis on music and content creation. The intended outcome for this is to not only give guidance towards a professional creative pathway but also simultaneously giving tangible assets our participants can utilise for themselves in the real world.

## STUDENT OF THE GAME

This quarter we have launched previously recorded interviews for Student of the game on YouTube and have been releasing snippets on our Social Media, receiving a reasonable response from our followers. We've launched Lucky Lance and Poetik who are both entrepreneurs from Rappers to Shop Owners.

## HIGHLIGHTS

For Haumako & Student of the game, we're especially proud of our Social Media growth and presence. One of our participants music videos, filmed with Rizvan, has reached over 5000 views since launching on 15 November, which has elevated their own social media presence and exposure to further opportunities. Student of the game has reached over 20,000 viewers across all our Social Media platforms, sharing significant insights into entrepreneurship as an artist. Furthermore, Ngā Kākano has seen an increase in valuable engagement from our participants and developed a solid relationship with Big Fan Studios who are keen to keep this program running in the future. The connection within the group in this workshop spoke volumes in their end products.

# PROFESSIONAL DEVELOPMENT & ENTREPRENEURSHIP



Facilitated by Elijah Manū, Rizvan Tu'itahi, Abraham Kunin, Oliva Luki & Mana Nightingale

Report by Elijah, Hari & TK

## CHALLENGES

Some common themes that have emerged in all of our Professional Development and Entrepreneurship programs is the commitment to each program which is likely due to unclear communications. Haumako has recently reviewed the messaging of the program to emphasize process over product as our participants have struggled to produce satisfying products, which in turn leads to their inconsistent commitment to the program because they want to perfect projects rather than complete them. Ngā Kākano, although a successful workshop, found several participants arriving late or not at all, which made other participants feel unsettled in the beginning.

## LEARNINGS

A key learning for us has been the importance of communicating outcomes to young people. In order to guide our participants in the most beneficial ways, they first need to understand what the program is. Simplifying our offerings and fine tuning the roles between staff are things we're doing to make sure we do the best job possible. For Ngā Kākano, we are keen to engage more in professional workshops on production techniques and requiring them to apply what they've learnt in their creative process to give them further tools in their kete.



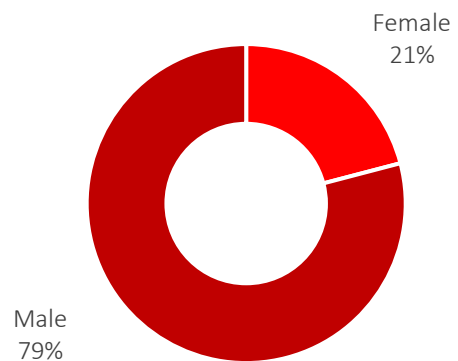
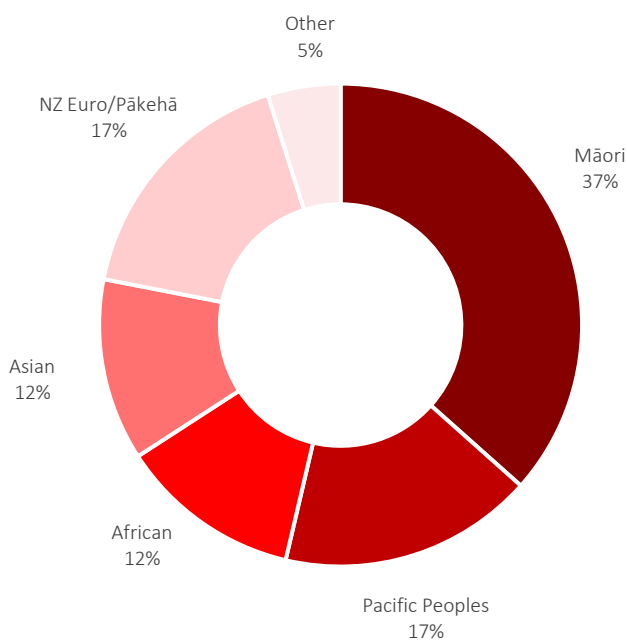
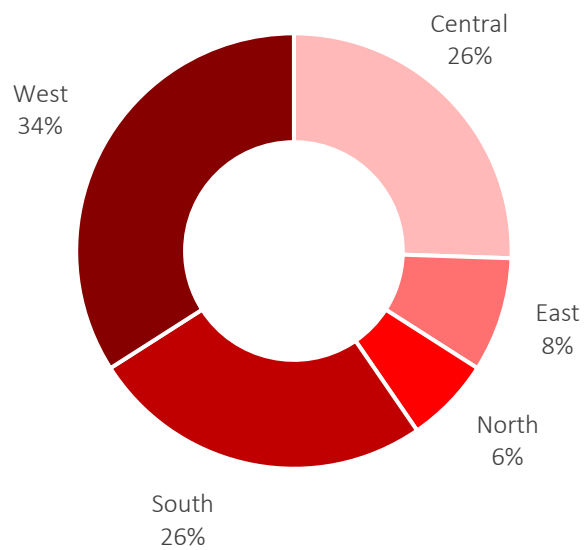
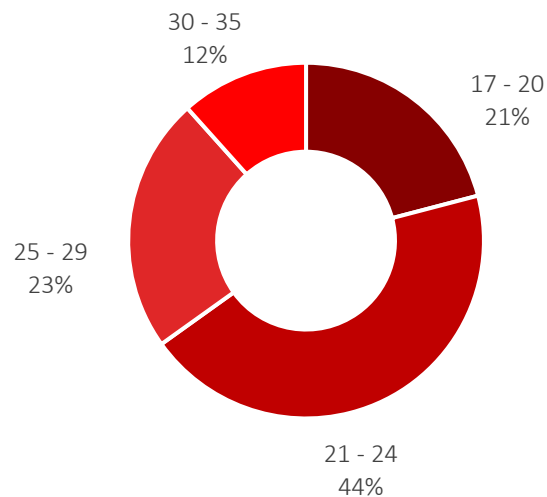


# PROFESSIONAL DEVELOPMENT & ENTREPRENEURSHIP

## SUMMARY



Total participants: 43



# RANGATAHI HIGHLIGHTS



Just met the team and straight away they were loving, appreciative, and genuinely kind souls!!

“

I could authentically be myself because I don't feel judged.

”

Being able to create some fascinating projects and developing friendships.

The people are very welcoming non-judgmental and very supportive.

One of the only spaces where I have felt safe to share.

Having new opportunities presented to me and embarking on new ventures with people.

Navigators has really helped me find a sense of belonging as a male young adult in society.



# MORE IMAGES





# MORE IMAGES





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