

16 Jan - 31 Mar



Q1 PROGRAMS REPORT 2023

prepared by:
TE KARANGA

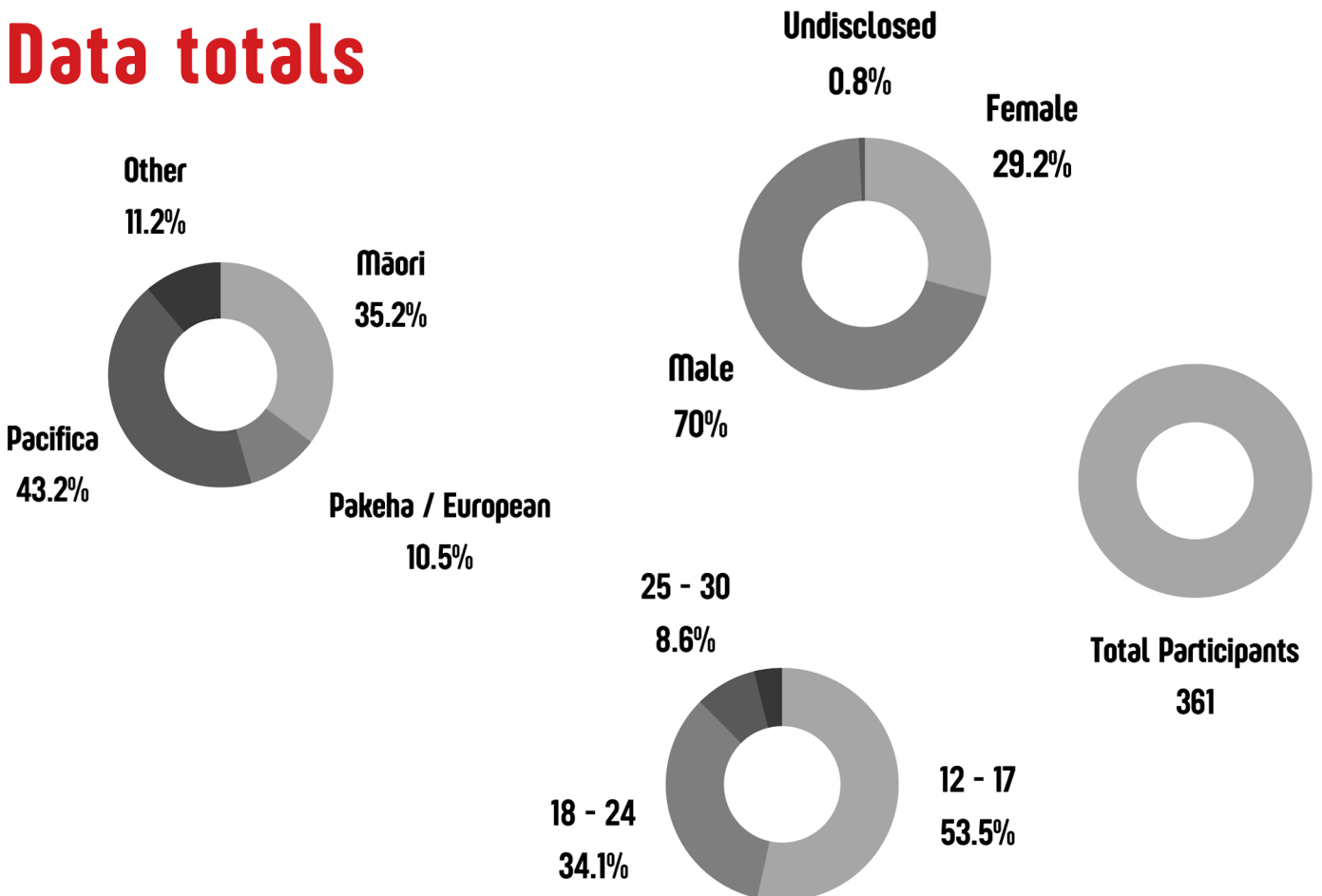
CEO'S SUMMARY

Will Mark-Brown



Kicking off 2023 has been both exciting and challenging - but we love a challenge here! Our team has risen to the occasion and we are now delivering 26 weekly programs with 19 dynamic and driven staff members all across Tāmaki Makaurau. We have launched new programs and refined existing ones, along with continuing to build out our internal systems to match our recent growth and development. We have been careful to maintain our organic and heartfelt processes and kaupapa through this growth and general systems updates. Support in this area from our governing board has been solid this quarter with regular trust meetings, governance training, policy developments and careful deliberations on crucial decisions. We are now in a position to plan long term due to several robust multi-year funding streams that have been recently approved - which has changed the game for us! We are super excited for the rest of 2023 as a year of consolidation, consistency and strengthening our services and processes to best support the rangatahi & whānau we serve.

Data totals





KEY PROGRAM DESCRIPTIONS

& contents page

Creative Pathways (Page 4)

A weekly program for youth not in education or employment aged 13-17, with the aim of sparking positive experiences with learning and creativity, while identifying passions, skills and career pathways.

Navigators / Ngā Kākano (Page 6 - 22)

A weekly music-based creative workshop that engages and connects young people, finding common ground by sharing experiences, stories, music and creativity. This is a free program for youth aged 16-24 (not exclusively) with an 'open doors' approach

Creative Labs (Page 23)

Providing youth with access to resources, equipment and tuition in their local community. We are nurturing the next generation of artists and musicians, creating a safe and supervised space to connect with like minded people, and get creative!

Haumako (Formerly Tipu Ake) (Page 27)

Our youth enterprise and entrepreneurship program prepares rangatahi for future work environments and supports those with their own business ideas - now focusing on aspiring artist professional, personal and business development.

Tuakana / Teina

We provide one on one support through regular one on one mentoring sessions & check ins, creative mentoring, personal and professional development, whānau support and community connectedness.

TKT Professional Development

Weekly team hui and training sessions. All staff must complete and gain competency in Mana Taiohi principals, Te Ara Taiohi Code of ethics and register for Korowai Tupu, working towards being an accredited youth worker.

CREATIVE PATHWAYS

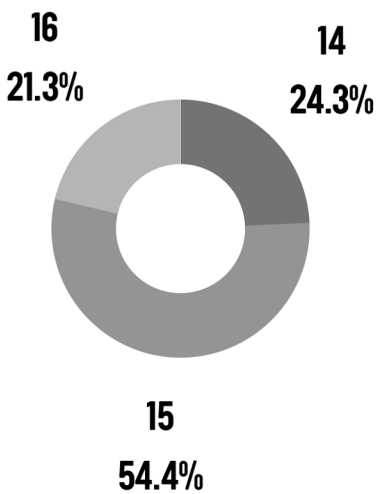
SUMMARY



SUMMARY

Total participants: 146

We worked with 8 groups this term from Central Tāmaki Makāurau, Panmure, Mt Wellington, Panama, Papatoetoe, Henderson & Massey.



Male
68.4%

Female
31.6%

Pākehā
8.3%

Māori
41.7%

Pasifika
48.8%

CREATIVE PATHWAYS / SUMMARY

Hariata Makiha



This term we leveraged participant interest in street art & graffiti as the creative outlet for Creative Pathways. We showed participants legal and positive pathways for mural and graphic artists through our guest facilitators and group Korero. With the theme being 'Identity,' students were required to design a visual that represents themselves. Over the term, students plan, draft, sketch, and spray their designs onto a board. Students are also required to write a small explanation of what their design means to them, why they chose their visual ideas, what does it represent, etc. Learning Outcomes - To develop a visual design that represents their identity through the planning process - To produce their designs onto a board using spray cans - To be able to use spray cans in a controlled environment - Health and Safety when using spray cans.

Highlights:

Students take pride in where they are from. Students high engagement made sessions real smooth. A lot of one on one time between facilitator and student, dedicated to help with each individual design. Being able to see students creative skills grow and develop over the term. Providing them with the tools and students left to figure out themselves what to do under the supervision of facilitators. Rapport built with students increased significantly.

Challenges:

Creative freedom was challenged for some students in regards to content (IE insinuated crime or violence related content) Planning sessions were the least engaging for some students. In these planning sessions we used a classroom style approach, which is a common challenge for students and can be boring. With constant one on one time with students and total engagement with the class we were able to make it fun and enjoyable. Uncertainty of classes being cancelled (due to floods, teacher only day, or for other reasons, etc.) which limited our sessions, having to re adjust term plans suited to individual classes.

Learnings:

Due to creative freedom some students designs were difficult and very time consuming when translating onto board. Planning process will need to be simplified even more. Students learning levels differ.



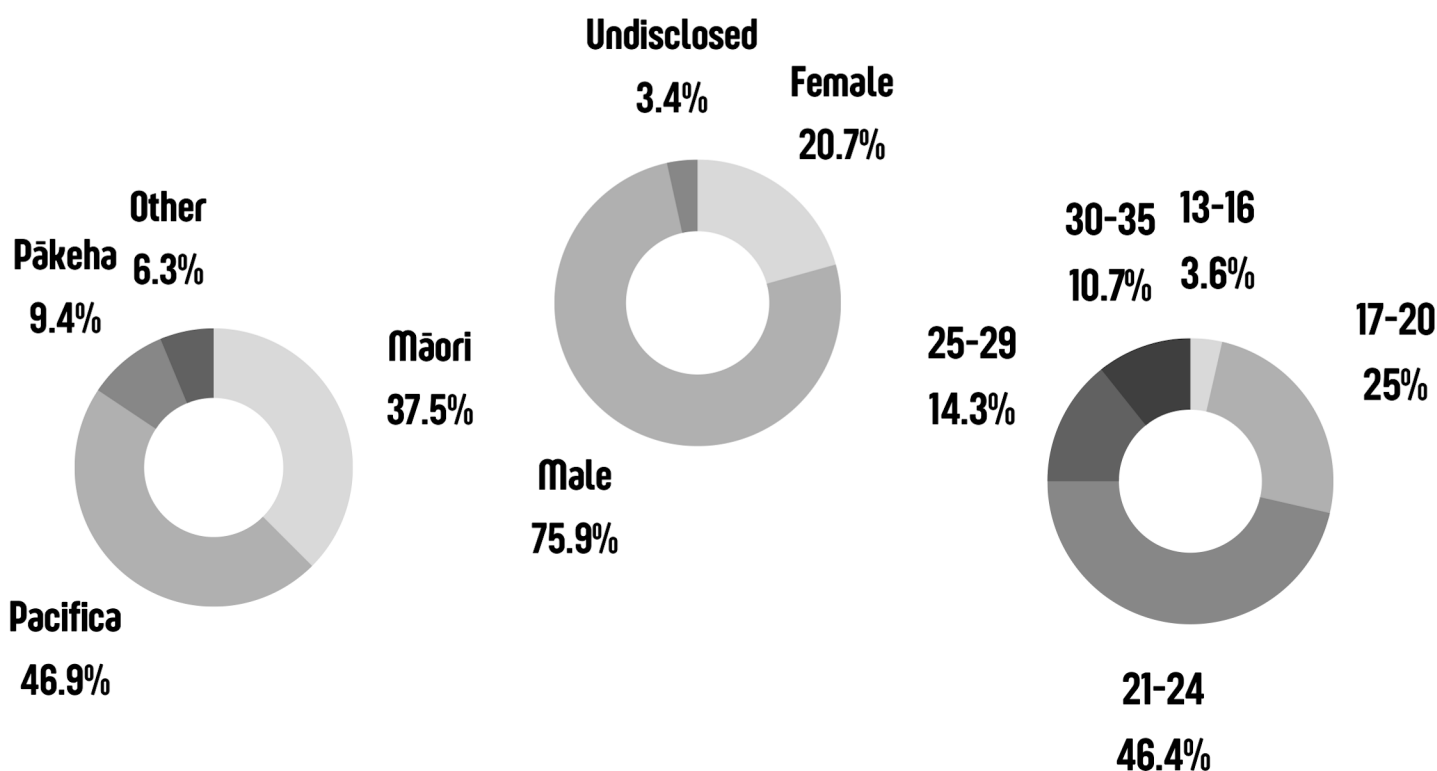
NAVIGATORS / SOUTH

PICTURES



SUMMARY

Total participants: **28**





NAVIGATORS / SOUTH

Facilitated Rizván Tu'itahi, Oliva Luki, Siose Solo, Ben Tuimaseve

Report by Oliva

As the year begun we got straight back into things this quarter. Have had great turnouts every session. We carry out the program with a basic structure that we do every week. It seems to work best so we continue to start the nights with highs and lows. First making connection and giving space for people to express themselves where they might not have an opportunity outside of the program. We then share a topic of discussion and go in depth about a certain matter or question. This part is always good to see different perspectives on a certain topic. People sharing with each other what they think or what they know about something. We then close with our night with a creative writing session. Usually, the topic for that will come off the discussion we have earlier in the night.

Highlights:

Having new people come through and then become regular participants. It's always cool to have people find out about the program through our existing participants. Seeing young ones come through. One participant never misses a week. He tells us how much he looks forward to the program every week and how it's the best way to start his week (first program of the week, Monday).

Challenges:

Some conversations can get heavy and at times it's hard for participants to come to their own conclusion about their learnings. Certain topics like race or politics become heavy and we've learnt to make sure no one feels excluded. We've tried our best to be careful about how we address those conversations.

Learnings:

That people just need a safe space to express themselves. Without judgement. It's important that we continue to hold this space. It means a lot to all our participants.



NAVIGATORS / SOUTH

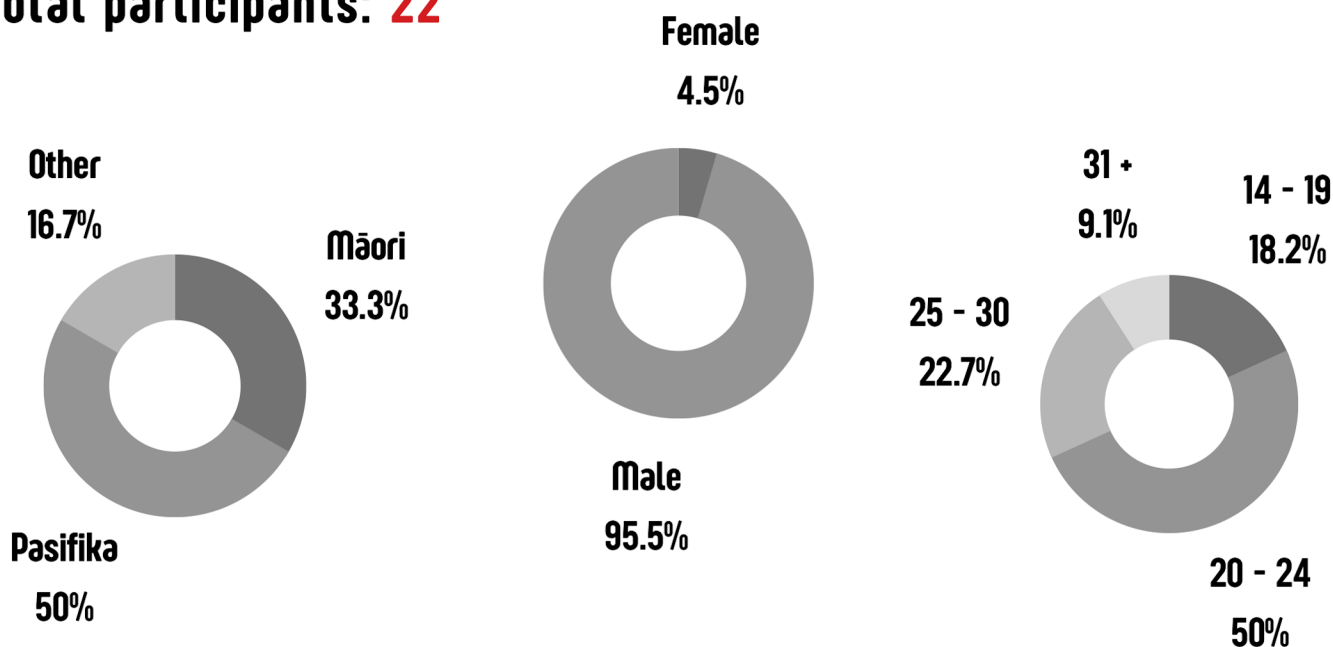
PICTURES



NAVIGATORS / BEATS

SUMMARY

Total participants: **22**





NAVIGATORS / BEATS

Facilitated Oliva Luki & Christiaan Toailoa

Report by Oliva

This year we launched Beat Navs for Producers and beat makers. Creating a community for the Beat makers and giving them an opportunity to express themselves and to inspire other local producers. These are held at OMAC and we have supplied laptops to use in the sessions. Producers, or even participants, come through to make or learn to make beats and after we connect, and Talanoa, we create and share beats. We wanted to hold a space where people feel comfortable and confident to create and share their art. We have had a solid turn out since we started and already can see potential growth within the program.

Highlights:

Having youth come through and learn how to make beats. There's one participant who is only 14 and already made 2 of his first beats ever, both created and shared within the program. He has also downloaded a DAW (beat making software) and has started to teach himself how to use it in his own time.

Challenges:

As the program is still new, we have not yet ran into any major challenges.

Learnings:

We have learnt that people are always looking for a space they can connect with like minded people. Producer/beat makers tend to be introverted, confined to their space of creating alone. Being able to come together and create together is inspirational and motivational in it self. The vibe is something else when everyone is in the ZONE in the same space. It makes the ZONE even more special.



NAVIGATORS / BEATS

PHOTOS



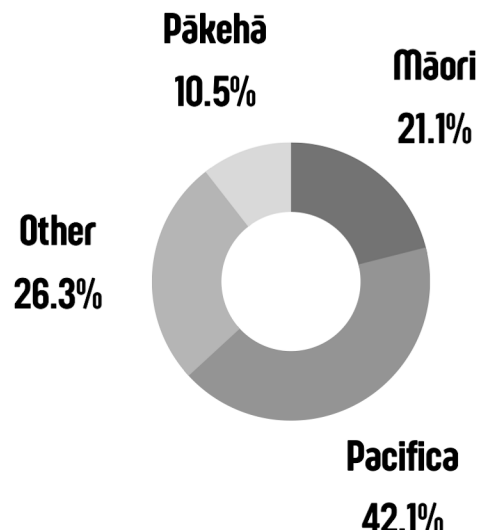
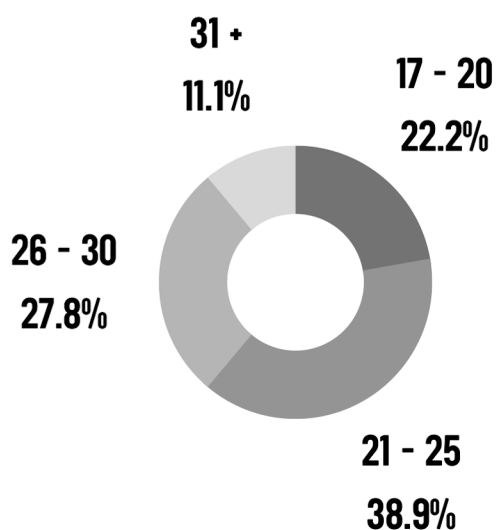
NAVIGATORS / WEST

PHOTOS



SUMMARY

Total participants: **18**





NAVIGATORS / WEST

Facilitated Elijah Manū, Dera Meelan & Bronson Price

Report by Dera

We bring in participants and always start with some kai and discussion to get everyone familiar and comfortable with one another. This includes starting off with our highs and lows at the beginning of every session to get everyone to open up a bit and feel welcomed and seen in our space. From there we typically allow general conversation in the group to lead to focal questions we pose to everyone that get some dialogue kicking off. At this point, we allow our focal question(s) and discussion(s) to dictate our writing exercise for the session (if we haven't had a writing plan sorted prior). This can typically range from writing from the perspective of someone else, time challenges, main themes & more. We write in a group and then at the end of the allotted timeframe we allow our participants to record and listen back to what they've created.

Highlights:

General engagement using our writing exercises is a major highlight. Finding different ways to include everyone in the exercises and have them feel encouraged to not only show up but also participate is a highlight of our program.

Challenges:

As many of our participants are underage, sorting transport can be an issue. This, in addition to personal factors in life, can hinder them in continuously coming to sessions. This is something we try identify in one on one conversations so we can reach a solution efficiently.

Learnings:

Often times many participants don't necessarily care about the music in question. Navigators means a safe space where they can be seen for who they are, and be accepted for that. What we've learned is that these young people just need a place where they can come hangout, chat, vent or distract themselves from the stresses that arise in their lives. And music is the tool in which we conduct that safe space for them.

NAVIGATORS

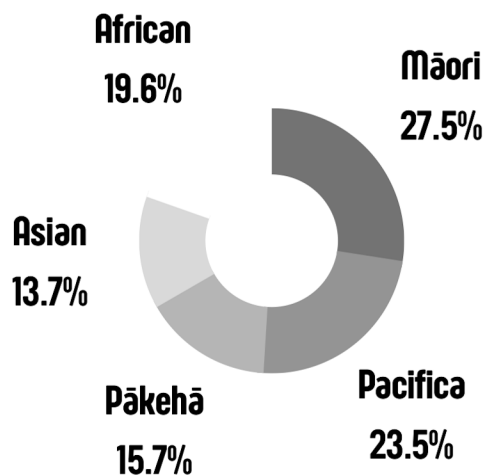
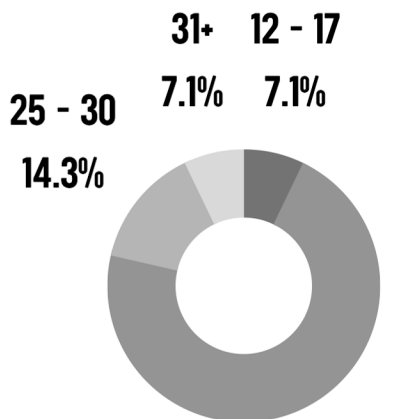
WEST / PHOTOS





NAVIGATORS / CENTRAL SUMMARY

Total participants: **27**





NAVIGATORS / CENTRAL

Facilitated by Aiden Fine, Elijah Manū & Matte Rongo

Report by Aiden

Every week we continue to hold a safe space for youth to congregate and express themselves. At first glance, our Navigators 'creative community' might appear as a space for creatives to connect and collaborate, which is true, but at its core, it is much more than that. It's a space for young people to connect with themselves and other young people wherever they're at, and a space for them to feel safe, heard, and appreciated. The creative aspect is what brings people in, and the connection is what keeps them coming back.

Highlights:

I believe that the group has not only grown in size in the last while - which in itself is a highlight - but it's actually also grown in closeness. I think everyone feels more comfortable sharing than ever before, and when we all sit together and talk about our lives. I find that there is an increasing amount of vulnerability and an overwhelming acceptance of that vulnerability - it's really quite beautiful and always a highlight.

Challenges:

I think we can always improve on the promotion and documentation of the programme so that others can see it and be apart of it too. There's no shortage of young people who are seeking valuable connection with their community, and no shortage of artists who are seeking spaces to grow as creatives.

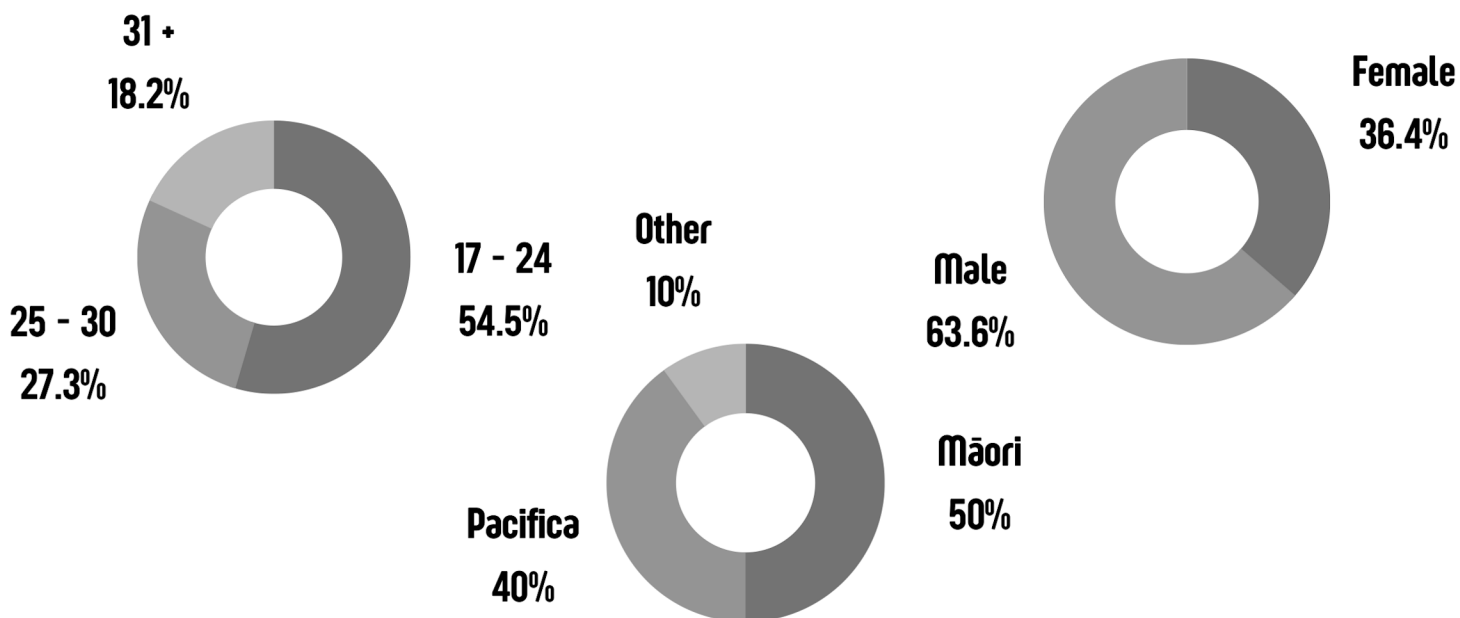
Learnings:

We learned that Navigators is continuing to grow into something beyond just a creative circle - it feels like a small family. We've learned that the topics we speak about resonate with our participants and have a lasting impact on them, and therefore it's incredibly important that we continue to think deeply about our topics, discussions and processes.

NAVIGATORS

EAST / SUMMARY

Total participants: **11**





NAVIGATORS / EAST

Facilitated Rizván Tu'itahi, Oliva Luki & Siose Solo

Report by Siose & Oliva

Our Navigators program is led by Mentors / Facilitators Rizvan, Siose and Oliva (Spewer). The night begins with participants introducing themselves and sharing their highs or lows, essentially what's been going on good or bad in the last 7 days. Next part is the Talanoa segment where our Facilitators hold space for participants to talk and ask questions and TKT staff support in the best way possible. Final part of the program is where participants can create and usually pick a topic from the Talanoa. Participants take a vote to find and choose a beat. The beat is put on repeat via speaker participants write and share their verse. They then can sing or rap their verse with the rest of the group. There's also no pressure to share. Staff close off the night appreciating everyone for coming. TKT also offer participants with a ride home. This space is very special. This space goes a bit more in depth with conversation. Being our smaller attended program it's more easier to talk in depth about certain topics and let the conversation Navigator naturally.

Highlights:

Oliva (Spewer) introduced board games to our creative part of our Navigators program out East. One of the games we played was Articulate where players describe words from six different categories to their team as quickly as possible. We had a lot of fun and a lot of laughs. We also had a few outside sessions. Being connected to nature while expressing your thoughts is a bit more special than normal. It's relaxing and feels more peaceful to the soul.

Challenges:

I guess looking back one of our main challenges has been attendance. We have promoted and reach out to the community of Glen Innes and so far it hasn't really attracted many local youth who can benefit from the program. We only have very little participants who are from east. We also had a few problems with access and venue bookings in our delegated spaces.

NAVIGATORS / East

Facilitated Rizván Tu'itahi, Oliva Luki & Siose Solo

Report by Siose & Oliva

Learnings:

The Talanoa space at East Navs is important to the participants. They enjoy being able to share and support one another in deep meaningful discussions about anything and everything. We've also learnt that it's OK to talk about things your not used to sharing. Making a space safe enough for people to open up about their situations. We've had a few participants who have been able to share things that are hard to share. Resulting in burdens being lifted and knowing that they master their emotions no matter what.

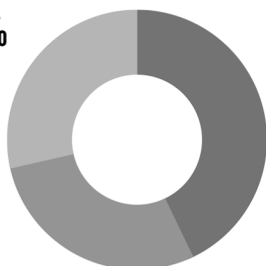




NGĀ KĀKANO

Summary

30 +
28.6%



18 - 23
42.9%

24 - 29
28.6%

Male
57.1%



Female
42.9%

Total participants: 14

Pākehā

14.3%

Other
7.1%

Asian
21.4%



Māori
35.7%

Pacifica
21.4%





NGĀ KĀKANO

Facilitated by Hariata Makiha & Taimana Davis

Report by Hariata

Through talanoa, we spoke about self reflection over 2022: achievements, challenges, learnings, and what we want to bring into 2023. A lot of the discussions would stem from current affairs, like the flooding and stress. In the creative segments the 2 main focuses were performance and collaboration. For performance, the challenge was to rehearse and perform 2 songs at a TKCT Navigators Showcase. Majority of the participants that come to this program have little to no experience performing so this showcase would be a good place for them to practice. For collaboration, we introduced the 'pull out of a hat' challenge where we pull out of two hats, one being 'genre', and the other being 'approach,' which for example could be melodic, rhythmic, monotone, etc. This challenge requires participants to work together as a team to combat how the song will turn out in the end. To be opened to creating in a way that they are not comfortable with. Pushing their creative boundaries and builds connection.

Highlights:

Through the floods we were able to adapt real quickly from kanohi ki te kanohi to online via Discord. Participants stay updated through the group chat so communication is always fast. Some participants were already connected to the Discord server, but others needed help setting up which was not a difficult task to do. Running the program online still gives participants the sense of community. The collaboration efforts from all participants over the course of this quarter have been awesome! Participants are becoming more confident in their own skills, and more comfortable working in groups. Participants have become more confident when entering the talanoa segment. Usually participants would be quite shy and very surface level. Participants have shown more confidence in the booths, are able to use logic, and are able to work on projects on their own.



NGĀ KĀKANO

Facilitated by Hariata Makiha & Taimana Davis

Report by Hariata

Challenges:

Due to the floods, we were unable to have the program in-person for a while, but as prepared earlier, through lockdown, we were able to run the program online via Discord, with success amongst participants. Some resources restrict our progress. The computers we use in the recording booths will sometimes crash during sessions. The wifi connection is weak where we are and has browsing restrictions. It can take a long time just to download an instrumental.

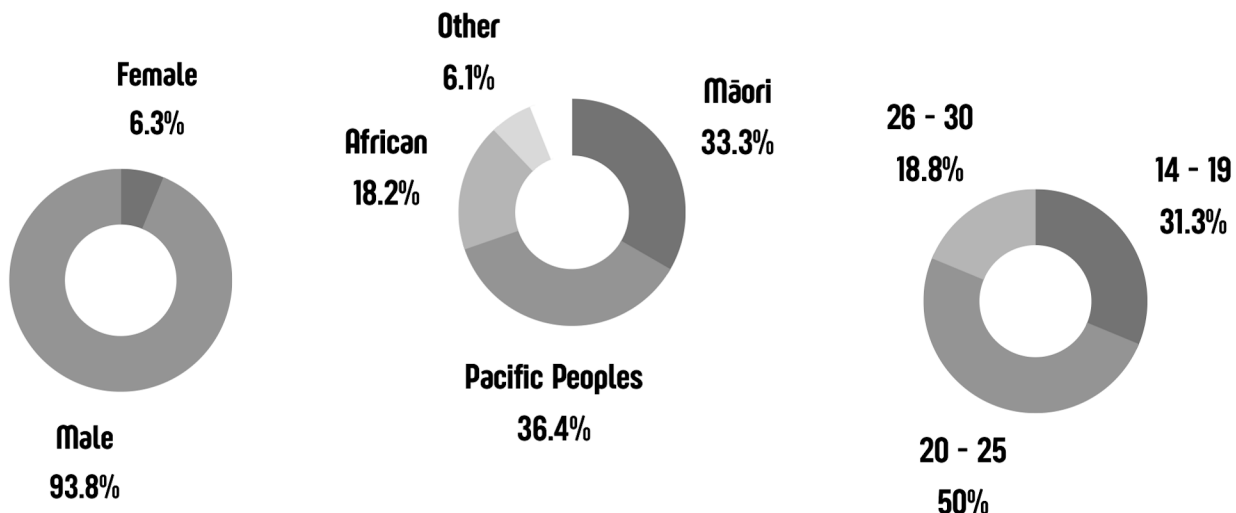
Learnings:

Participants who show up to each session determine how the session runs. All participants are unique and it can sometimes be hard to create a project collectively, but each session they show more excitement in working together, and individually they show a lot of pride in being able to do something out of their comfort zones. Participants are interested in music and have the skills to pursue music but the main reason why they come to this program is for the community, to be able to be themselves, and to create music for fun. And this is what this program is about.

CREATIVE LABS

CENTRAL / SUMMARY

Total participants: **32**





CREATIVE LABS

CENTRAL / SUMMARY

Facilitated by Aiden Fine & Dallas Harvey

Report by Aiden

A large part of Creative Lab this quarter was finding new ways to incentivise participants to make use of the space. Part of this included improving the studios by buying new equipment, and creating new initiatives such as the Free Mix initiative. This is where we give a free professional radio quality mix to any participant who books and attends 4 consecutive hours at the studio - there is no limit to how many mixes one participant can get.

Highlights:

We initiated a Free Mix initiative after a certain number of bookings and it worked extremely well. We saw a huge increase in bookings and attendance in the booths. Participants are also communicating with the facilitators more because they have technical questions about the mixing process, and how to get their files to the mixing engineer. This is a crucial and valuable skill to develop.

Challenges:

While we did see an increase in attendance, there are still a few participants who will book and not show up. This is a difficult situation, because it's important to empower the participants and use a strength based approach, and penalising them for not showing up to their bookings isn't really an option - so we haven't been doing that. We've not been saying anything, since it is only one or two participants out of the many that do come. So we do need to figure out a way of effectively communicating with those participants in a way that aligns with our core values. This is something we are discussing and working through.

Learnings:

We learned that incentivising participants, in a way that is relevant to things that matter to them, is an important key to increasing their engagement. By providing free mixes to those who make the best use of the space, we learned that people really do want to use the spaces because they are seeing the tangible effects of their hard work when they receive a radio-ready mix back of their hard mahi. This further encourages those who are already motivated, and motivates those who need further encouragement.



CREATIVE LABS

OMAC / SUMMARY

Facilitated by Oliva Luki

This quarter, the Navigator participants have built the confidence to start booking sessions and coming through to put down what they have in their heads like what they have written, or what kind of beats they need brought to life, and recording their songs. Participants have the opportunity to book the OMAC studio and record their music. A lot of the time these participants have never been in a studio and for most, it is their first time getting in a studio and trying to create music. Most of the time it's confidence building. Having them comfortable enough with hearing back their own voices cause that's a hard part to overcome.

Highlights:

Finishing full songs for participants. Having them ready to release their first song publicly and seeing participants growing confidently, learning studio etiquette.

Challenges:

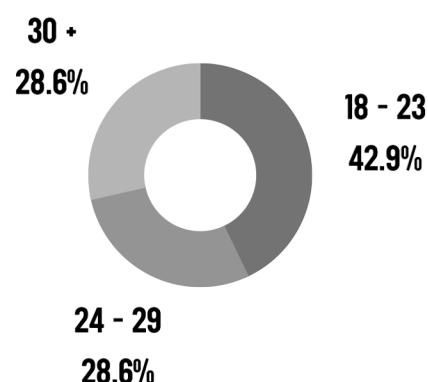
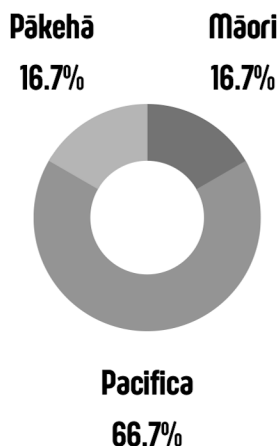
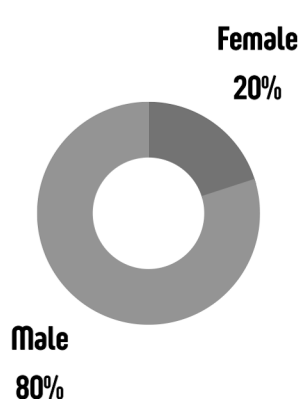
Finishing a song. Everyone who records for their first time thinks it needs to be perfect the first time around. Seeing great songs hidden away that other people would really enjoy and be uplifted by.

Learnings:

Consistency is key. Chipping away at a song weekly can do wonders. Taking time to create and not forcing anything while in the studio.

Summary

Total participants: 10





CREATIVE LABS

ACES / SUMMARY

Facilitated by Rizvan Tu'itahi, Oliva Luki & Ben Tuimaseve

Report by Oliva

We go into ACES twice a week and hold our creative pathways. Teaching/guiding youth on how to write lyrics and building their confidence to record their songs. Our intended goals are to get youth comfortable with writing a verse or a song, going through the process of writing, making them feel comfortable to share what they wrote and then record their verses. After recording a song we film a video clip for them.

Highlights:

Seeing youth come out of their shells and being comfortable enough around us that they feel safe to share without the fear of judgment. No judgement is crucial at a young age cause this could have a big influence on how they hold themselves.

Challenges:

Dealing with some participants who are troubled is always challenging and takes patience to work through.

Learnings:

We have learnt that we have to take time with our youth. They learn differently and just need to know that they are taken seriously before they feel comfortable and start opening up to participating in new things.

HAUMAKO / TIPU AKE ENTERPRISE PROGRAM UPDATE



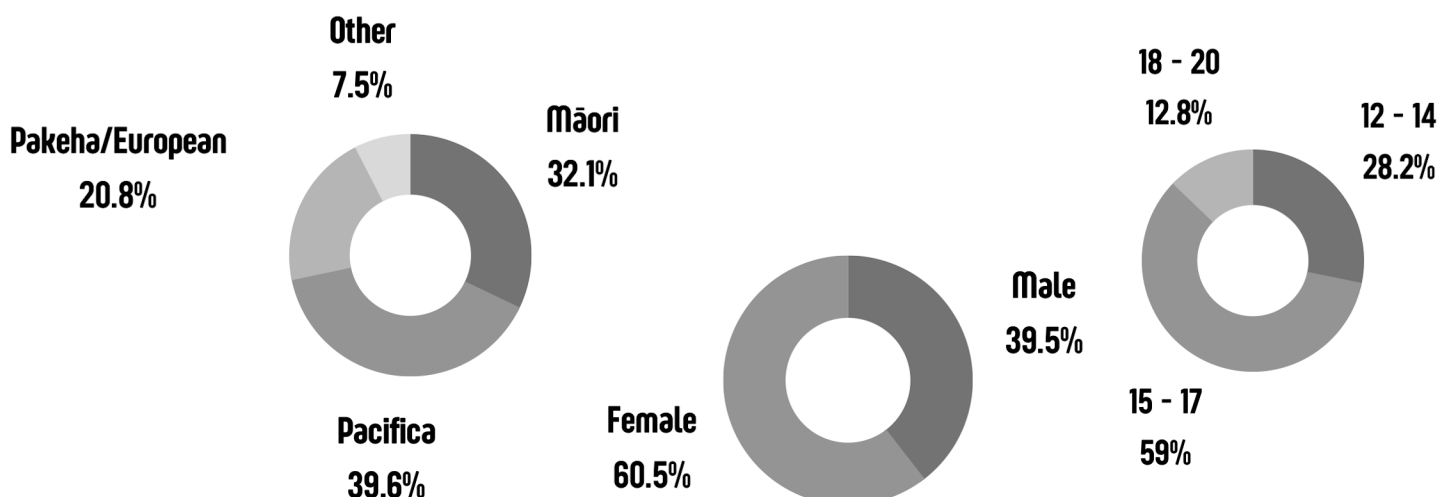
Facilitated Rizván Tu'itahi, Elijah Manū Abraham Kunin & Bev Adair
Report by **Will mark-Brown (CEO)**

For 2023 we are consolidating two of our existing programs - Tipu Ake (youth enterprise) & Haumako (Artist development) into a new, focused aspiring artists professional development and capacity building program, Haumako 2.0

This program will meet all and any interested TKT participants where they are, and offer a range of services from financial literacy, planning, budgeting, marketing, content creation, mental health, work-life balance, independent contracting and employment pathways.

As we build this new project with an initial 2 year plan we will continue to be responsive and evolve the program to best suit the needs of our rangatahi.

This project will include monthly workshops that we will be recording and publishing online for a wider audience to inspire aspiring artists with stories and insights from established and successful artists that have often created their own lane in our creative industry in Aotearoa.



Total participants: 53

Haumako Program

PICTURES



RANGATAHI

HIGHLIGHTS

"Thank you for opening this cool space up. This is such a good catch for young people to keep out of trouble. To create and express themselves through music etc. Such a cool space."

"Love this space and these programs."

"The facilitators are awesome and help out with setting up the space. Awesome team and space."

"My only regret is this doesn't go on 7 days a week."

"A guaranteed space to come and immerse in the artistry distraction free."

"Building strong community in a supportive environment and encouraging each other in life and our creativity."

"Making my first completed single."



RANGATAHI

FEEDBACK

"A space to create with likeminded individuals."

"Incredible warm and welcoming environment amazing mentors."

"Keep doing what your doing already coz it's working and working perfectly so I reckon don't fix what doesn't need fixing coz it's amazing."

"The freedom to record and put music together and also the helping hand or guidance that the facilitators provide."

"More public awareness and more gigs/wider community engagement ."

"More studio time in evenings or weekends."

"If I knew how to use the programs or the software. But has been a good way for me to learn how to use logic and also how to set up the microphone and beat. Etc..."



MORE PICTURES



MORE PICTURES



MORE PICTURES

