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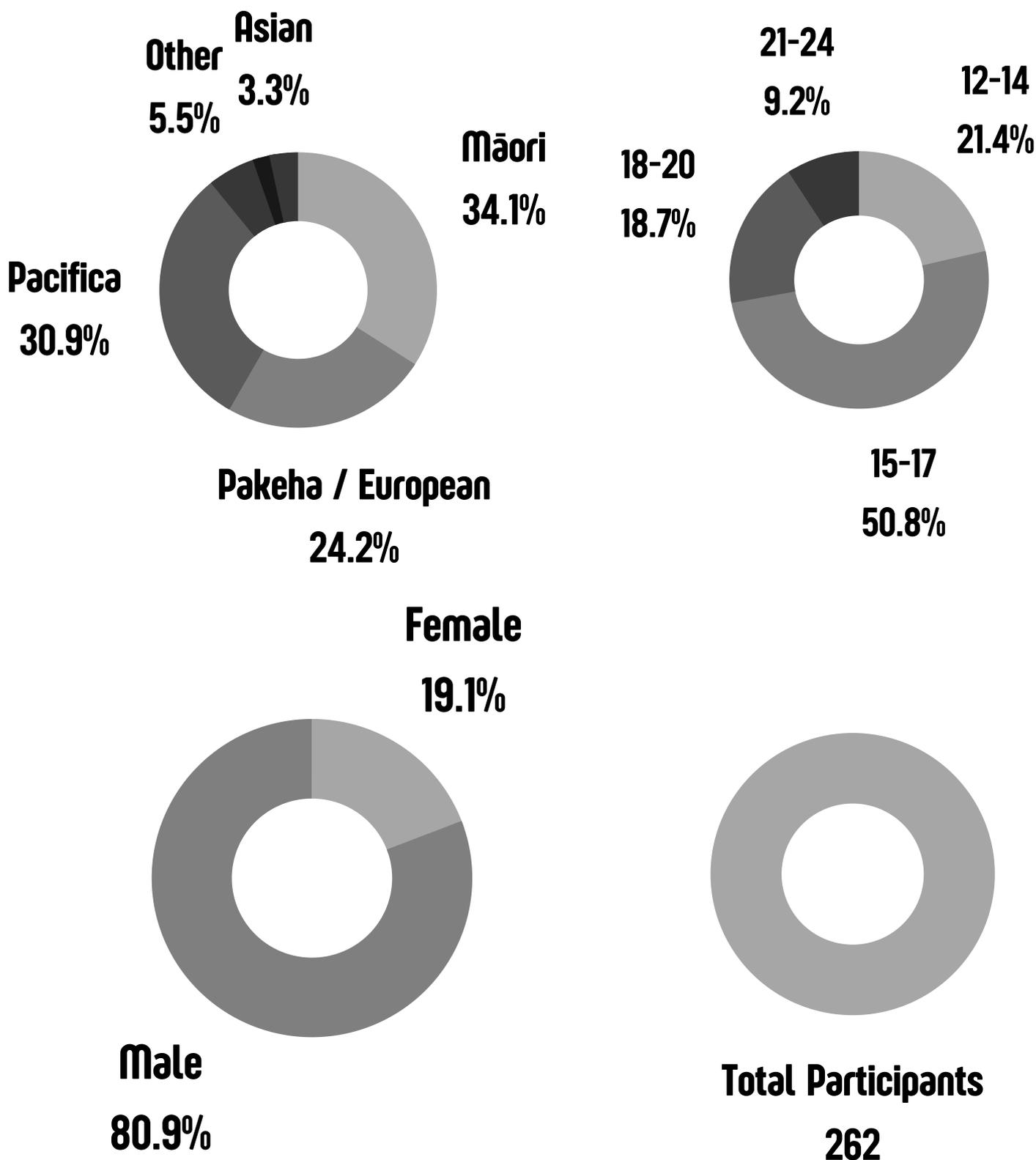


# Q1 REPORT 2022

prepared by:

TE KARANGA CHARITABLE TRUST

# TOTAL SUMMARY



# CREATIVE PATHWAYS

## Summary

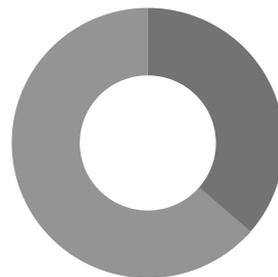
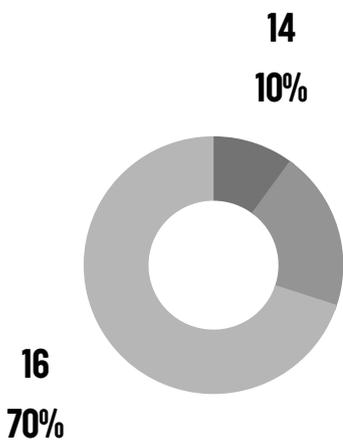


Our mission is to spark positive experiences with learning & creativity, identifying passions, skills and alternative career pathways for youth not in education or employment ages 13-18.



## MAUNGAREI / *mount wellington*

Total participants: 11 / Average attendance: 7



Female  
36.4%

Pacifica  
72.2%

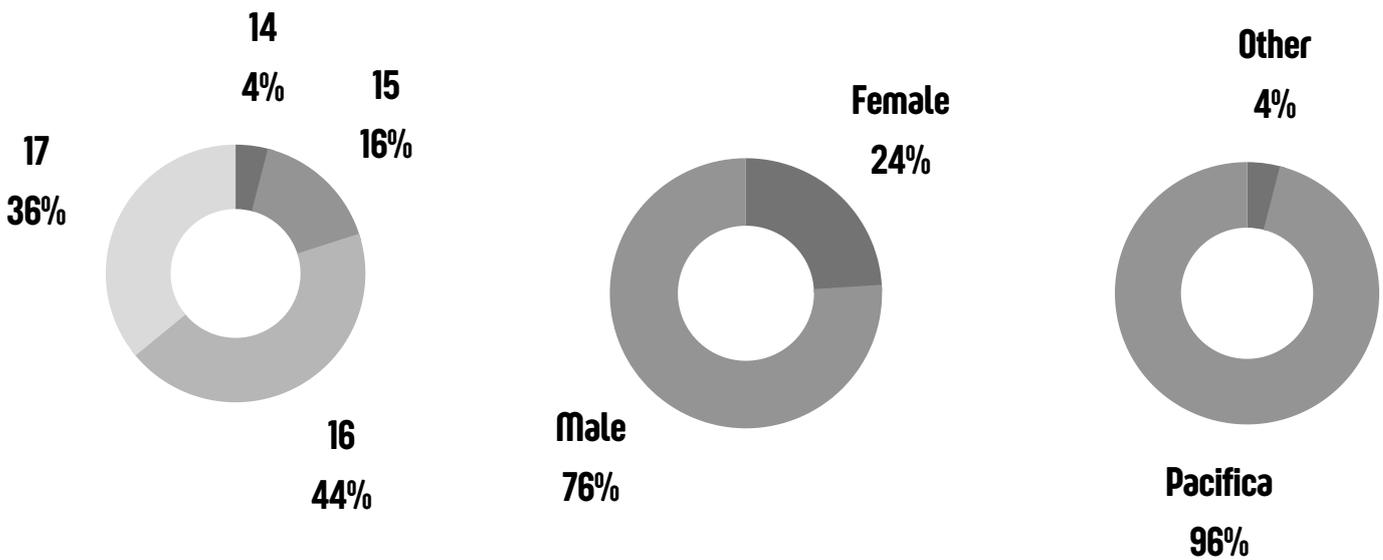
# CREATIVE PATHWAYS

## Summary



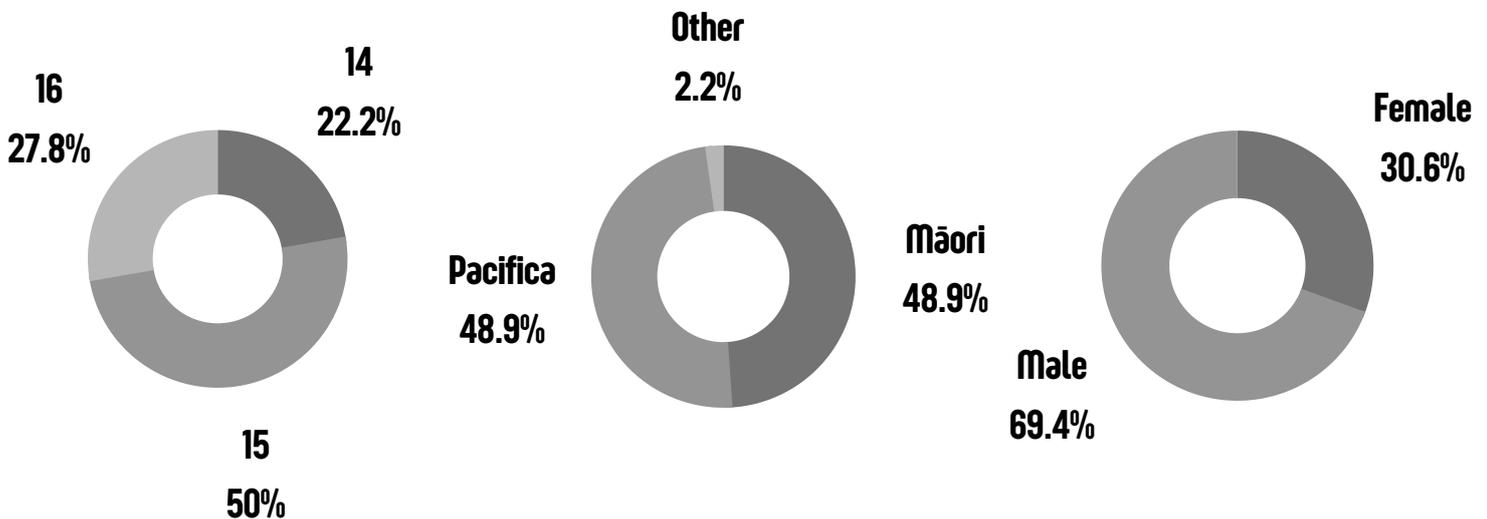
## MAUNGAWHAU / *mount eden*

Total participants: 25 / Average attendance: 11



## PAPATOETOE

Total participants: 36 / Average attendance: 22



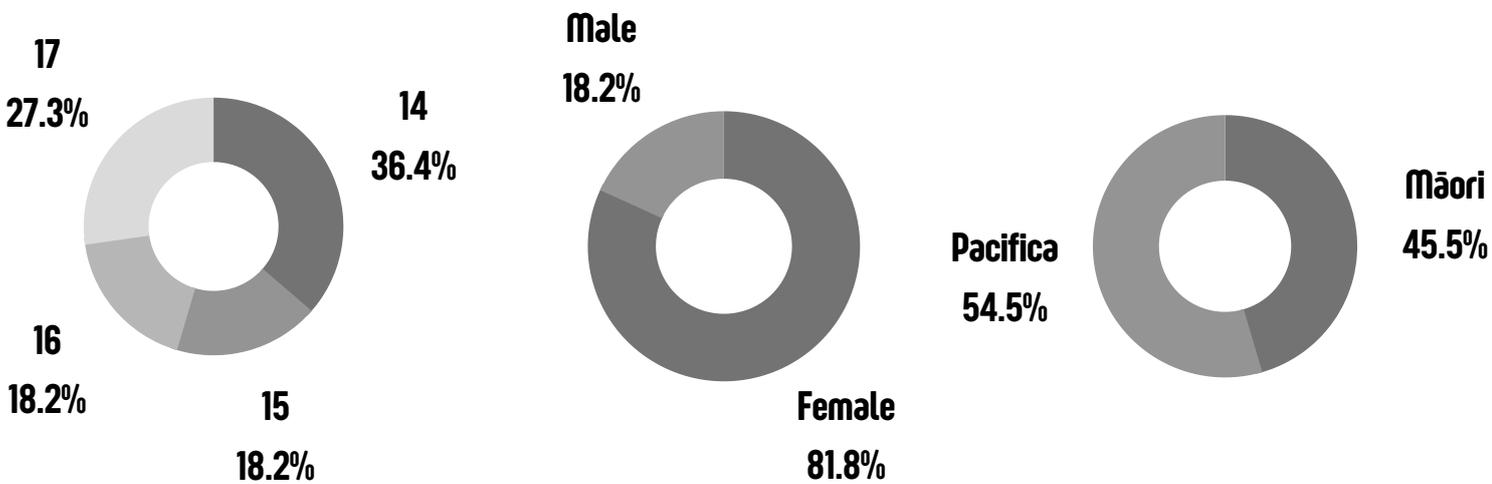
# CREATIVE PATHWAYS

## Summary



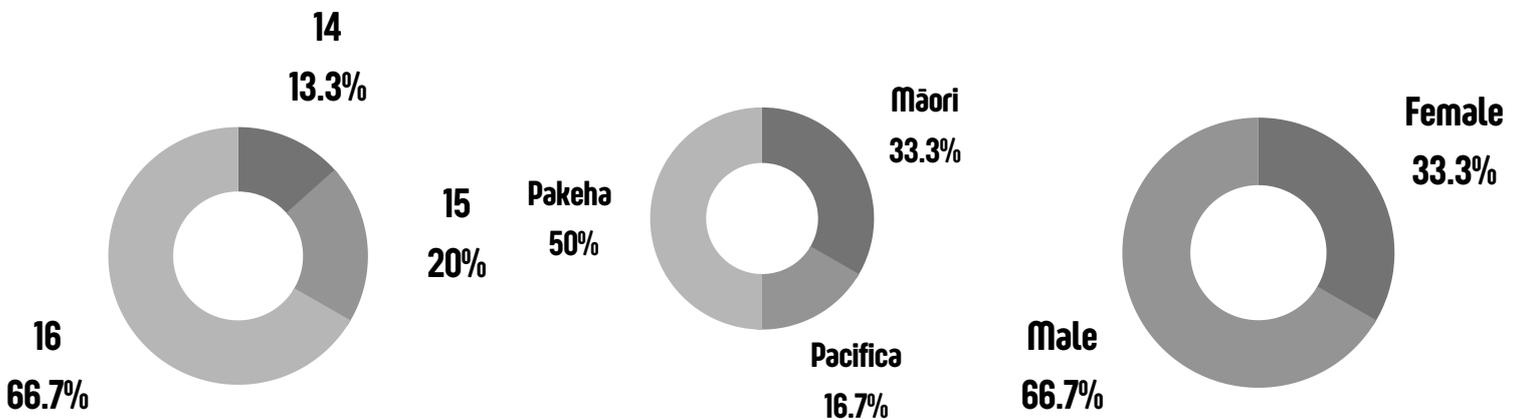
## TAHA AWA / panama

Total participants: 11 / Average attendance: 7



## ŌPANOBUKU / henderson

Total participants: 6 / Average attendance: 4



# CREATIVE PATHWAYS LEAD SUMMARY

**MATTE RONGO**

**We welcomed back Aces Maungawhau & Maungarei, as well as Target Papatoetoe & Panmure, Vision West Glen Eden and Tipu Whare in Panama (Mt Wellington).**

**Initially we started with a focus on shirt designs, unfortunately we were met with issues around Omicron and had to pivot the best we could to accommodate a drop in attendance. Our back up plan to have guest speakers served us well when we needed to work remotely as well as when we were cleared to return on site. This enabled us to switch over session plans seamlessly. Our team came in clutch this term, improving immensely as a group and navigating the term together. Even with unexpected absences our team continued to deliver and managed well. We are lucky to have a dynamic team where each member has the ability to lead the program, even solo if need be.**



# CREATIVE PATHWAYS LEAD SUMMARY

**MATTE RONGO**

As the end of the term drew nearer we saw an increase in participants as Covid restrictions eased. Focus is up and our programs are buzzing with activity, strong rapport has been established and we have a good idea of what to look into for next term.

Massive respect to all of our guest speakers for making the time to speak and travel where needed, the knowledge and wisdom you have passed on is invaluable. To our growing TK family, it has been awesome settling in as a team. We look forward to continuing our mahi together next term!

**Meitaki maata**



# NAVIGATORS



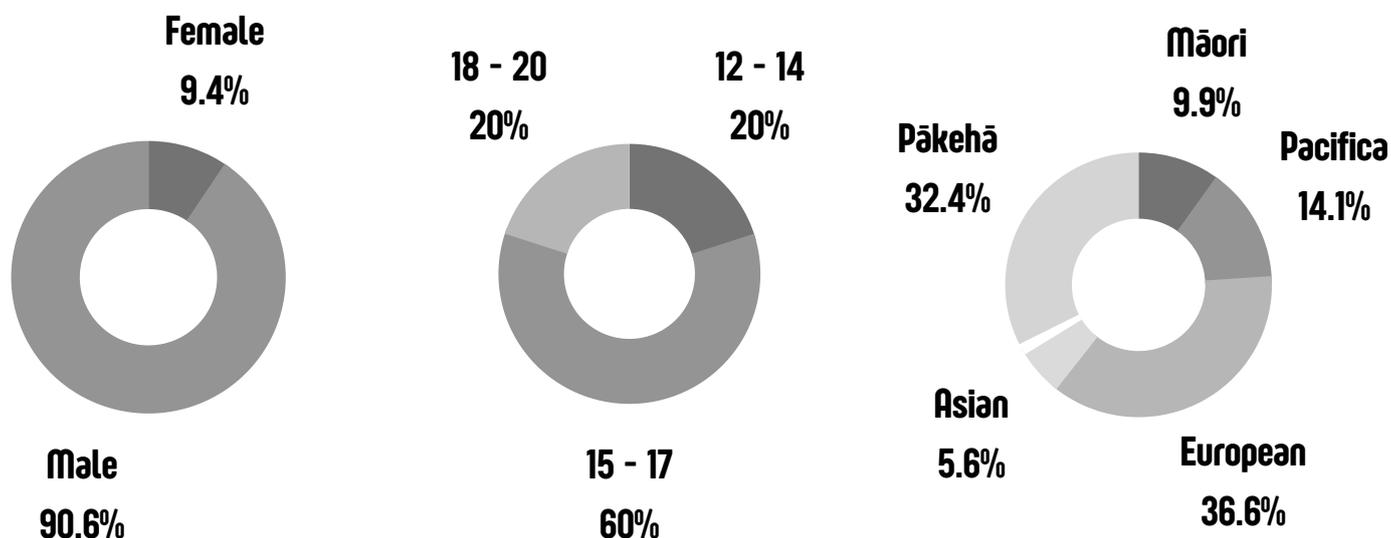
**After months of delivering Navigators online, we returned to in-person programs at the beginning of the year. Our group numbers had grown considerably, despite the interruptions and challenges of omicron at the beginning of the year. Some of our regular participants struggled to engage with our online format, but returned once we were face to face.**

**Lots of participants who joined our online sessions during lockdown also attended once we were back at the community centre. Participants from this program are generally quite driven, which is reflected in their engagement with our Tipu Ake enterprise programs, as well as 1-on-1 mentoring.**



# NAVIGATORS PUKETĀPAPA / **summary**

Total participants: **32**



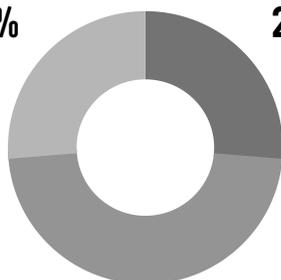
**Navigators Puketāpapa has been a central gathering point for artists from all over Auckland, but when we launched new Navigators programs in multiple locations at the end of March, we saw a drop in attendance as participants preferred to attend the local programs closer to them. Overall, the total attendance is the same, if not increased, across all Navigators programs. We will now focus on gaining new participants from the local Wesley/Mt Roskill area, and work with local schools to do this.**

# NAVIGATORS

## TE MANAWA / summary

Total participants: **33**

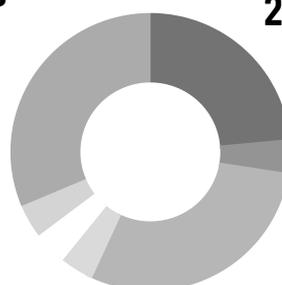
18 - 20  
26.3%



12 - 14  
26.3%

15 - 17  
47.4%

Pākehā  
31.4%



Other  
3.9%

Asian  
3.9%

European  
29.4%

Māori  
23.5%

Pacifica  
3.9%

Female  
9.1%



Male  
90.9%

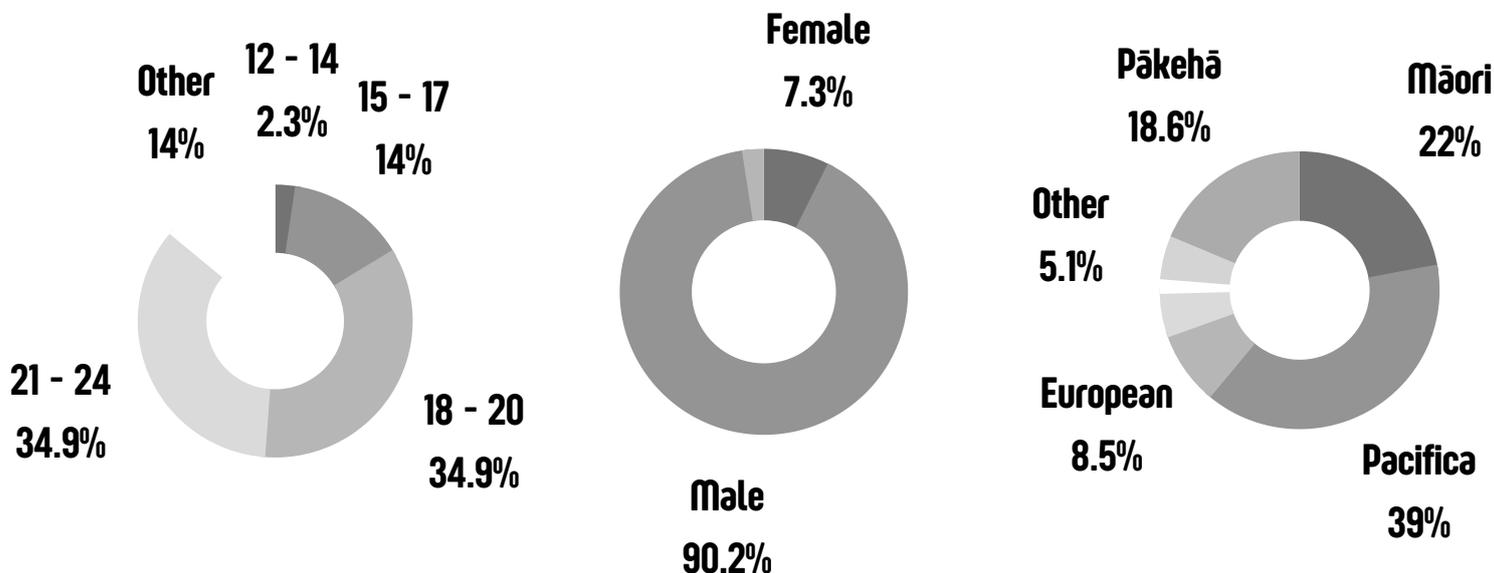


Many of our Navigators participants are also involved with 1-on-1 mentoring with our facilitators, and we are seeing a positive impact in our participants' creative/professional and personal lives. Moving forward, we are looking to gain more program participants from local schools and community organisations, and are in discussions with the community outreach coordinator at Te Manawa about the best way to do this.

# NAVIGATORS

## OTARA / summary

Total participants: 41



**Our numbers are steadily growing and sessions have become very productive. There is also an element of belonging, like a family, as we strengthen bonds between mentors and participants alike.**

**In the near future we are hoping to also start our own C-Lab Saturdays and get some of the participants in the studio to record their songs and projects which will not only continue to empower them, but it will produce something tangible to show the potential in the programme and how far we can continue to grow.**

# NAVIGATORS ONLINE SUMMARY

**RIZVAN // ONLINE**

With covid restrictions in place and the vaccine mandate being enforced, a few of our participants weren't able to attend the physical sessions.

We started running the ONLINE Navigators sessions on Thursday evenings and got a good response straight away.

The virtual sessions meant that participants could join from the comfort of their own home and not have as much anxiety when it came to sharing their music or during the highs & lows segment of the night.

We had a few special guests including Auckland rapper POETIK, THA MOVEMENT and singer MIKEY MAYZ joint group and shared their musical journeys with the team.

DISCORD was a very handy application to use and helped create a classroom like setting but still casual enough so that people weren't intimidated to engage in conversation or ask questions.



# LAUNCHING IN **APRIL 2022**



## **Wāhine-Led Navigators Program**

**A new Navigators program, led by Hariata Makiha, focusing on more of the singer/songwriter demographic of Tāmaki-based rangatahi.**

## **Glenn Innes Navigators Program**

**Another Navigators program led by Rizván and Siose in Glenn Innes.**



# TUAKANA PROGRAM

## SUMMARY

**5**

Average engagement rate out of 5

**3.8**

Overall average wellbeing out of 5

**146**

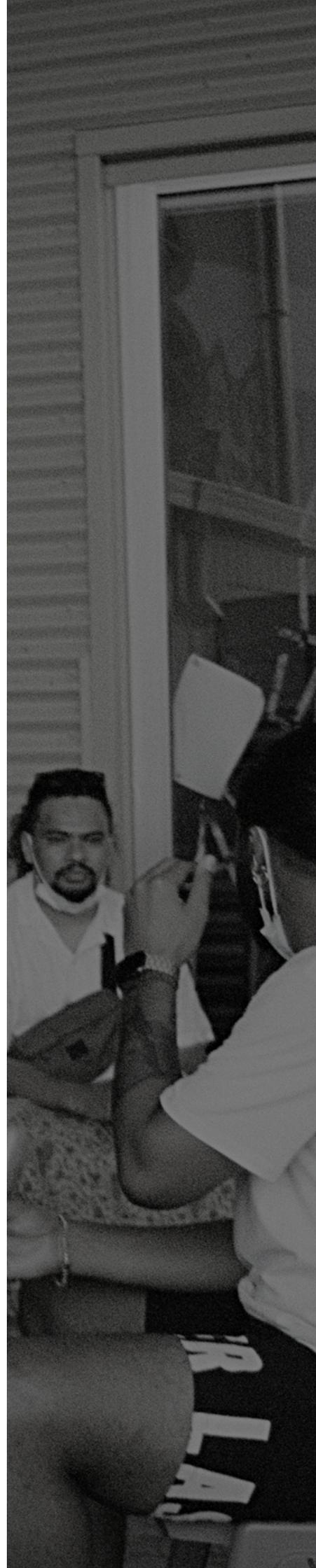
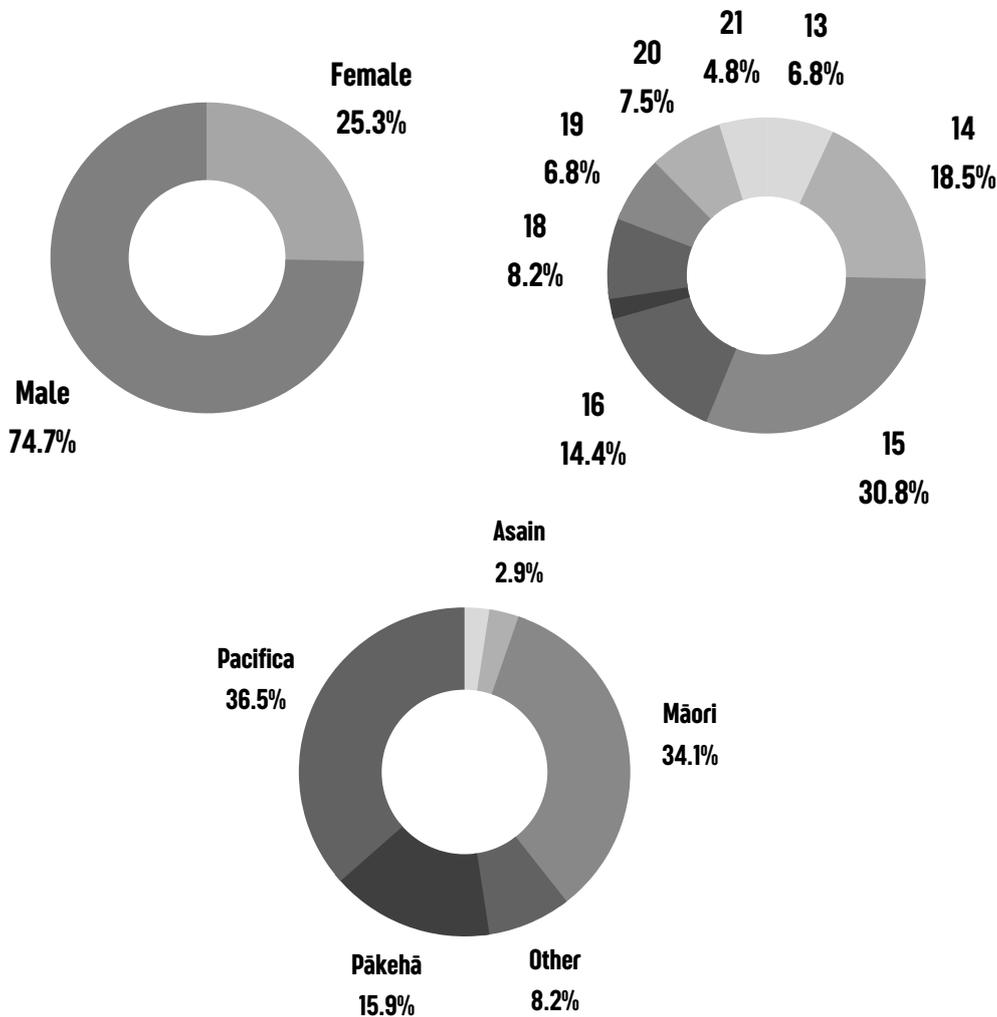
Total youth reached

**1.5H**

Average time spent with rangatahi

**556**

Total hours spent mentoring



# CREATIVE LABS

## SUMMARY

As we slowly were able to open up our Creative labs across Tāmaki Makāurau, participants from existing group programs have been excited to connect and get back into hands on mahi in the studio. Navigating covid restriction changes were tough, and dealing with staff having to isolate threw a few curve balls. As we head back into T2 2022 we are gaining steady momentum and excited about activating OMAC & Te Oro creative labs to support our new Navigators programs in the areas

**Te Manawa: Average of 4 hours per week  
(Abraham Kunin)**

**Puketāpapa Afterschool: Average of 4 hours per week  
(Isaac London, Christian Toailoa)**

**Puketāpapa Saturdays: Average of 12 hours per week  
(Christian Toailoa, Dallas Harvey)**

**Riverside Afterschool: Average of 4 hours per week  
(Siose Solo)**

**OMAC Otara: Average of 4 hours on Saturdays  
(Rizván Tu'itahi)**



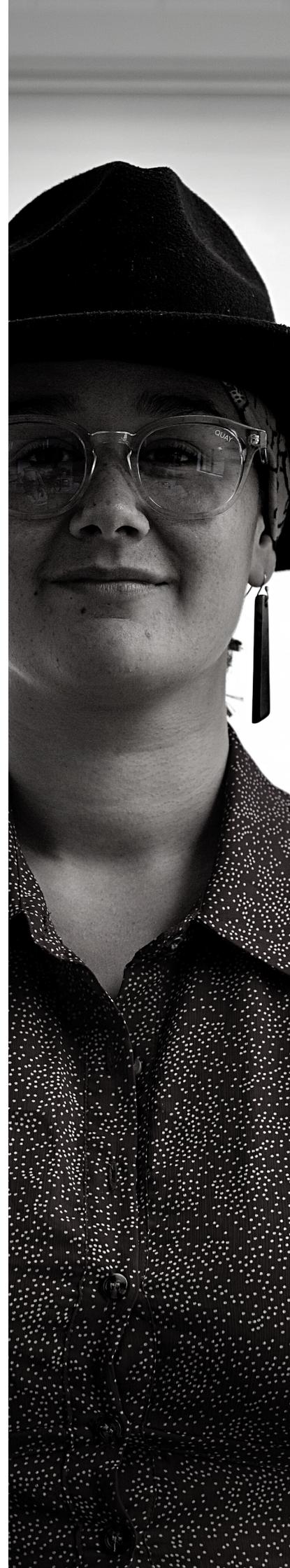
# TIPU AKE ENTERPRISE PROGRAM SUMMARY

**RHIANA KENNY-DOWALL**

We opened the first round of the program to the TKT existing program participants in January 2022, we began online sessions with 6 participants and have either completed the program or continue weekly mentoring sessions.

Upon evaluation, our focus became about quality vs quantity and from this space we launched a 5-week campaign focusing on program exposure to reach more rangatahi through informative posts on our social platforms. By the completion of this campaign we doubled our participants and are now actively working with 12 rangatahi.

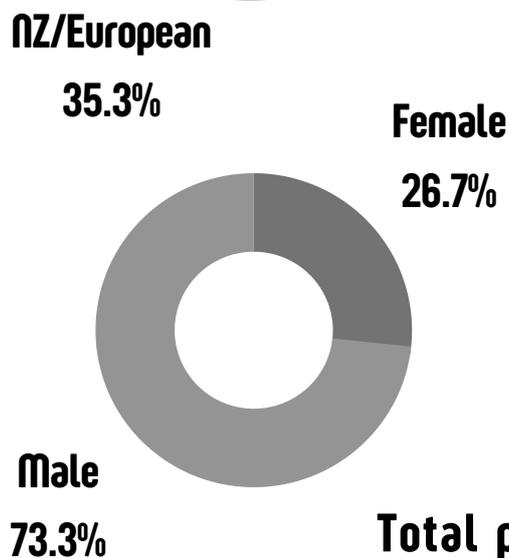
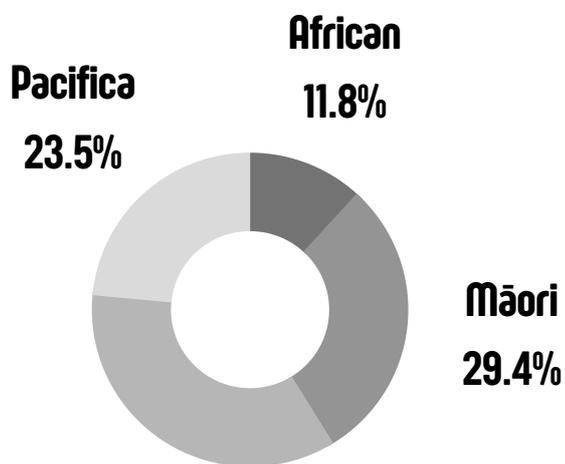
As we continue to grow, we began developing the program by welcoming Rakai Beazley, Ika Bowl Founder & Director, onto the Tipu Ake team. Rakai is in the process of developing a deliverable framework surrounding soft and hard skills as a further step of the current three-step framework in place.



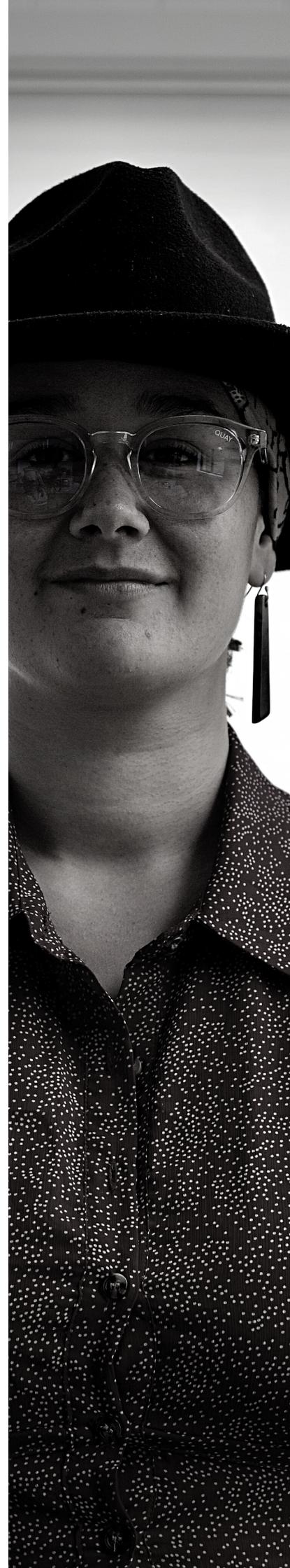
# TIPU AKE LEAD SUMMARY

**RHIANA KENNY-DOWALL**

Together, we're developing an all inclusive program and framework for our rangatahi where all walls of the whare are thoroughly attended to. As tangata whenua, it's important for us to work with the Māori frameworks already in place as our foundation as well as work with modern business techniques and tools in a deliverable framework for the rangatahi.



**Total participants: 15**

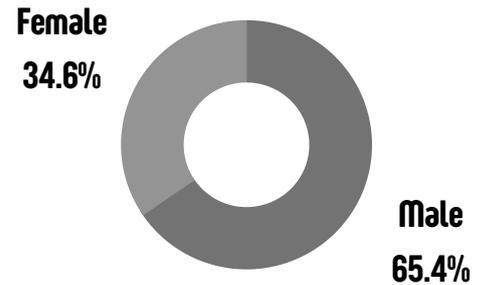
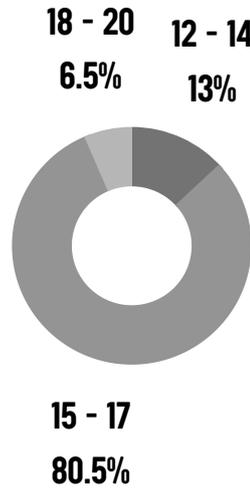
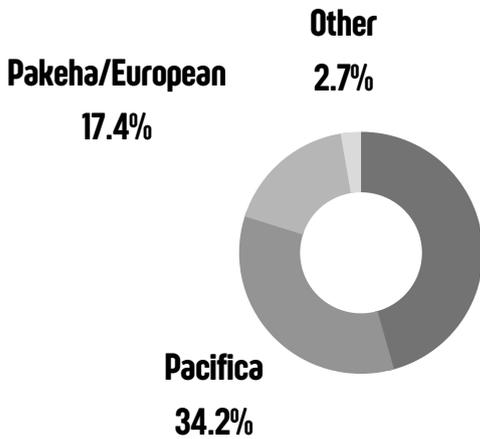


# TIPU AKE GUEST SPEAKERS

## Summary



Total participants: **133**



During T1 of 2022 as a part of our Tipu Ake enterprise program, we hosted guest speakers to instill and entrepreneurial mindset in our rangatahi participants. For our group sessions, during the recent wave of Omicron we pivoted several times successfully between online and in real life (due to positive cases in our team & participants), and have had a series of special quests, speaking to groups of 15-30 young people at a time.

These young people have been excluded from mainstream education and are at various 'Alt ed' providers in Henderson, Mt Wellington, Mt Roskill, Panmure, Papatoetoe & Otara.

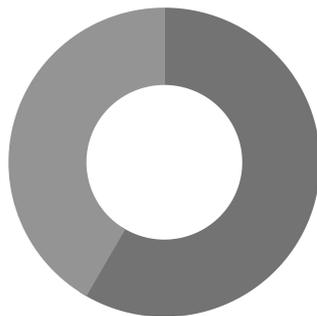
Our guests are young(ish) entrepreneurs, often from similar areas, ethnicity & backgrounds as participants, telling their raw true story including background, wins and challenges they face chasing their dreams & aspirations. The idea behind these sessions is to instil an entrepreneurial mindset and show them that anything is possible - even without a formal education.

# RAP N' REC LEAD SUMMARY

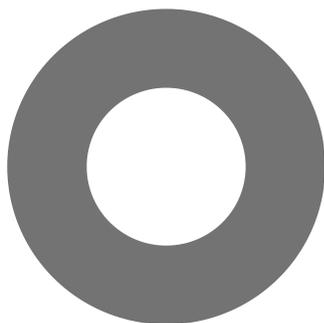
**RIZVÁN**

The programme went well for the first quarter. There were 12 participants inside Youth Justice residence Whakatakakopai in collaboration with Kingslea School. Two of those rangatahi are now in the community continuing with me and doing well.

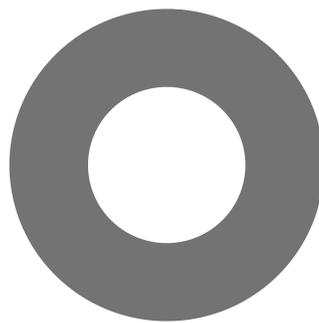
15 - 17  
41.7%



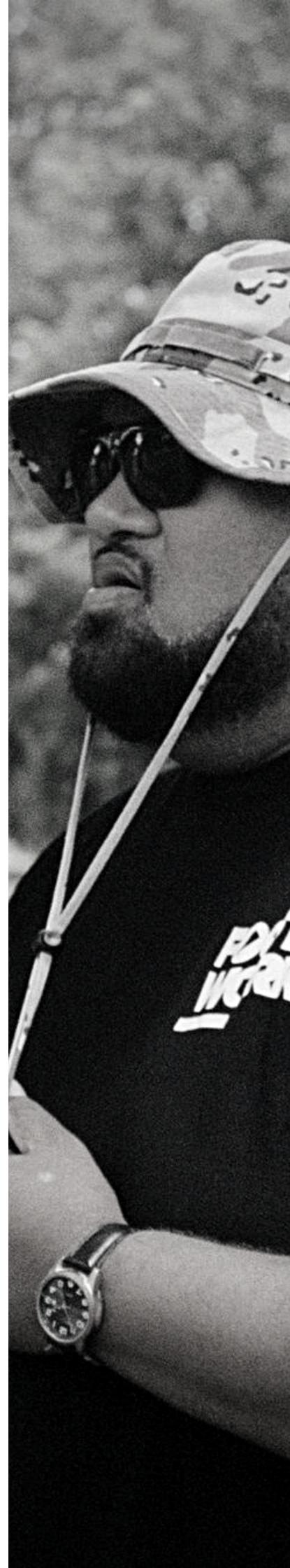
12 - 14  
58.3%



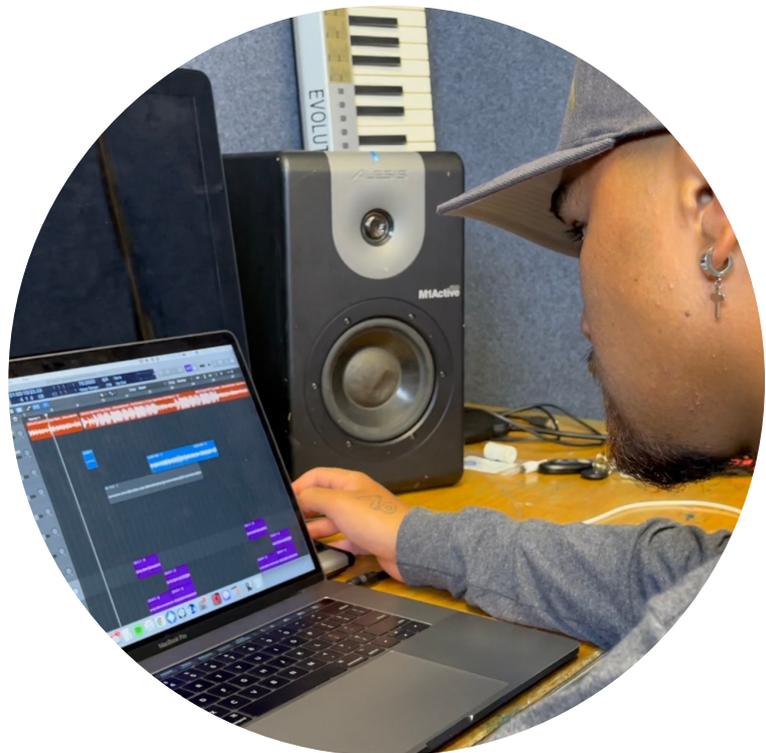
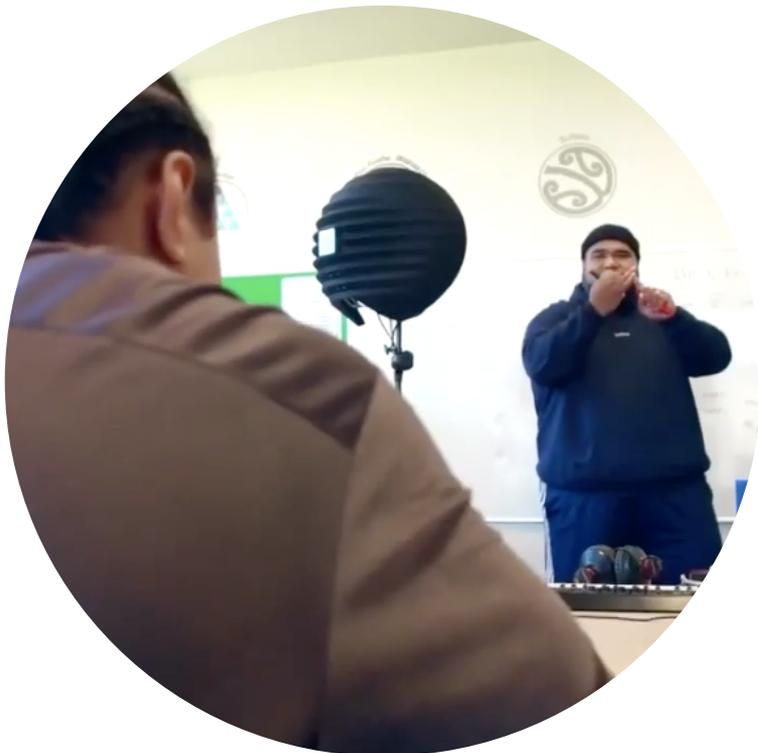
Male  
100%



Māori  
100%



# RAP N' REC PICTURES



# RANGATAHI

## HIGHLIGHTS

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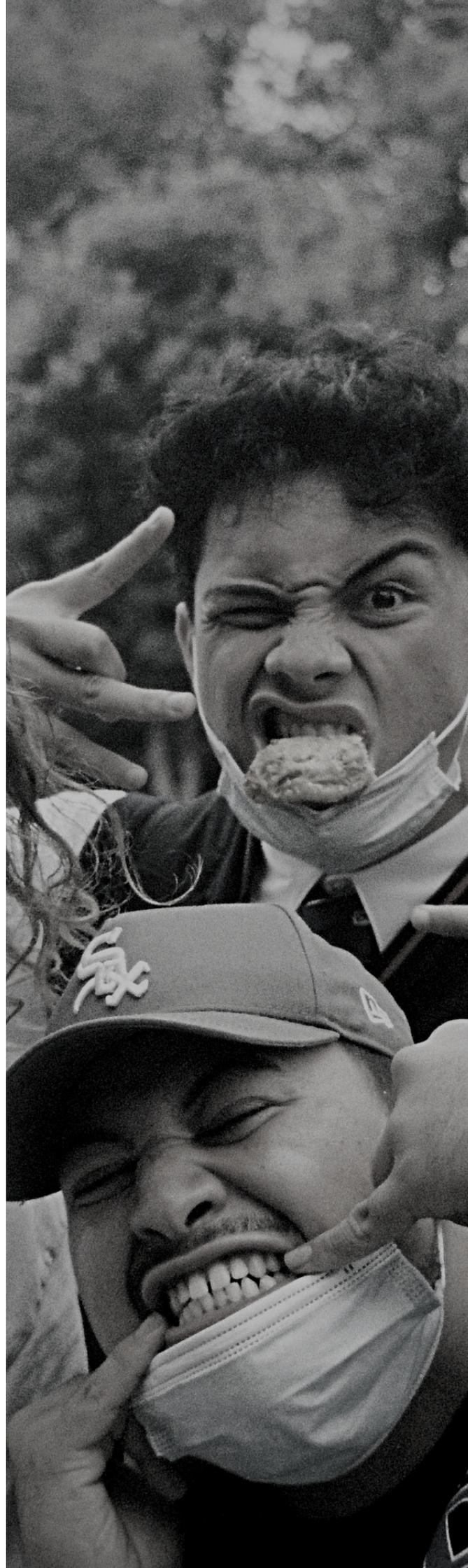
**"The trust has created a safe and powerful learning environment for the youth to express themselves within the art of music and korero"**

**"The Tipu Ake Program has changed my life for the better by helping me build a sustainable foundation in pursuing my craft. We systematically broke down my strengths and weaknesses from a space of objectivity and acceptance, and worked together to prioritise the most impactful action I could take to improve my health and mindsets."**

**"The program taught me how to turn my passion into a job. Now I work full time as a music producer."**

**"Navs has allowed me to grow not only in my music, but in the quality of my life overall through a deeper understanding of self. The people who run and lead Navs have also been extremely supportive towards me and my family."**

**"I really enjoyed the trust, mutual respect and open atmosphere that was curated so that we can all feel comfortable to be ourselves and share our genuine thoughts and feelings."**



# RANGATAHI

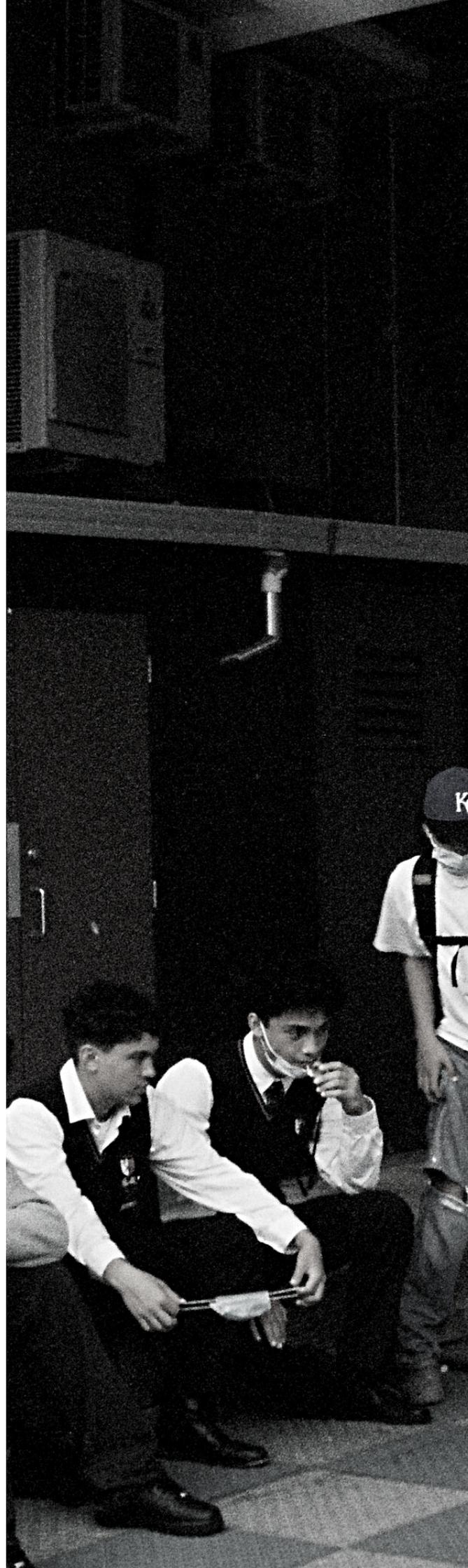
## FEEDBACK

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**"if we did lil trips together as a team, like golfing and all that... get to know each other more than just our music goals."**

**"Maybe one day of the week you can hold a workshop on how to mix different types of vocals, ranging from hip-hop male, hip-hop female, pop male, pop female, etc. And one class is dedicated to showing how to mix 1 type of vocals. Then show how to mix it with a beat. This would be really cool for those who are struggling to get their work out on streaming sites."**

**"More kore classes all over Auckland"**



# KIAKO

## HIGHLIGHTS

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**"We used this session to establish stronger rapport with our participants. Church held the space and provided great insight into his hikoi as a young creative, connecting with the class and sparking energy we didn't have last session. Hari jumped straight back into supporting Vina and the level of trust is continuing to grow."**

**"Amazing topic to share and everyone dug deep and shared some quality experiences, vibe in the room was high and participation was at an all time high."**

# KIAKO

## FEEDBACK

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**"I am getting a little bit more confident leading however I know I still have heaps to learn in terms of driving the conversations, making it seem really interesting and also providing support for everyone in the space"**

**"Due to students and staff isolating at home we have decided to make a pivot to online zoom sessions, it has been difficult delivering the program through a screen but the team has manoeuvred and provided a solid session."**



# MANAGERS SUMMARY

## Will Mark-Brown



2022 has been an exciting year already with an expanding team, new programs being planned and launched, and new projects being developed. The new upcoming projects are mainly focusing around next steps professionally for our rangatahi as they approach adulthood, based on participants feedback, codesign and team brainstorm, finding more ways to nurture our participants' full potential.

With our recent scaling up of operations, there have been growing pains and at times we haven't quite had the capacity to match this growth fully, so special attention has been put into this area, and we have now have a new funding manager, accountant, marketing/social media lead our program team leaders are taking on more responsibility.

We are being supported with a full overhaul of our measurement and assessment systems thanks to the Centre for Social Impact and Foundation North, which has been a huge help, allowing us to better & more efficiently assess, improve and communicate the impact that our work has.

Our small team is growing into a large family, and challenges are being met with enthusiasm. It's such a joy to see the work behind the scenes coming to fruition and impacting more lives in more areas.

As Covid restrictions ease we are able to have more impact and are super excited about the year to come. On behalf of all the team, the trustees and the rangitahi we serve, I would like to thank all of our funders, all of our supporters, and everyone involved in this movement

Ngā Manaakitanga,  
**Will Mark-Brown**

# MORE PICTURES



# MORE PICTURES



# MORE PICTURES

